

Design
ners in
Resid
ence.

»Designers in
Residence 2018«
in Pforzheim

»Designers in Residence« lädt internationale Nachwuchsdesigner nach Pforzheim ein

»Designers in Residence« richtet sich an Nachwuchsdesigner aus den Bereichen Schmuck-, Mode-, Accessoire- und Industriedesign. Insgesamt werden drei Stipendien vergeben. Hierbei werden jeweils die besten Bewerbungen berücksichtigt.

Die Stipendiaten werden zu einer dreimonatigen Arbeitsphase ins EMMA-Kreativzentrum Pforzheim eingeladen. Während dieser Zeit stehen ihnen im Kreativzentrum voll ausgestattete Arbeitsplätze in den Werkstätten sowie im Coworking-Bereich zur Verfügung. Das EMMA - Kreativzentrum Pforzheim ist die zentrale Plattform für Pforzheims Kreative. In einem ehemaligen Jugendstilbad an der Enz gelegen, bietet das Kreativzentrum auf einer Fläche von

3.000 m² Werkstatt- und Coworking-Arbeitsplätze, Ateliers, Büros und Ausstellungsflächen. Auch die Stadt selbst zeichnet sich durch eine lebendige Kreativszene mit Schwerpunkt auf dem Bereich Design aus. Zahlreiche Hochschulabsolventen, Existenzgründer, Freelancer und Unternehmen aus der Kreativwirtschaft arbeiten in Pforzheim und beleben den Standort. Mit der Fakultät für Gestaltung der Hochschule Pforzheim hat sich Pforzheim als Hochschulstadt mit weltweitem Renommee etabliert.

**The town of Pforzheim
invites young international
designers to Pforzheim
for three months as parts of
its scholarship program
»Designers in Residence«**

»Designers in Residence« is directed towards young designers in the areas of jewellery, fashion, accessory and industrial design. In total there will be three scholarships for a three-month working phase at the EMMA Creative Center in Pforzheim. Of all applications, the three best will be considered. The scholarship holders will have access to fully equipped workshop workplaces as well as coworking desks in the EMMA Creative Center. The EMMA Creative Center is the central platform for creative people in Pforzheim. The creative center is housed on the premises of a former swimming pool designed in the art nouveau style next to the river Enz in Pforzheim.

The creative center has an area of 3,000 m² and offers workshops and co-working workplaces, ateliers, offices and exhibition spaces.

The town of Pforzheim is also characterized by an active creative scene which is focussed on the area of design. Numerous university graduates, young entrepreneurs, freelancers and companies in the creative industry work in Pforzheim and vitalise the location.

The faculty of design at the Pforzheim University of Applied Sciences has established Pforzheim as a university town with an international reputation.

Leistungen, Scholarship benefits,

Das Stipendium umfasst die Nutzung von voll ausgestatteten Werkstatt-Arbeitsplätzen im Kreativzentrum sowie eine Unterkunft für den Zeitraum des Stipendiums.

Bei Bedarf kann auf die Werkstätten der Hochschule Pforzheim zurückgegriffen werden. Zusätzlich erhält jeder Stipendiat eine monatliche Unterstützungsleistung von 1.000 Euro sowie eine Erstattung der Reisekosten für An- und Abreise. Für anfallende Materialkosten wird ein Zuschuss gewährt. Der Aufenthalt ist vom 1. April bis 30. Juni 2018.

The scholarship includes use of fully equipped workshop workplaces in the EMMA Creative Center and accommodation for the period from April 1 to June 30, 2018. In addition, each scholarship holder will receive a monthly support of 1,000 euros

together with travel costs for the journey from and back to home. A special allowance will be made available for material costs.

Ausstellung, Exhibition,

Die Ergebnisse des Arbeitsstipendiums werden anschließend in einer Ausstellung im EMMA – Kreativzentrum Pforzheim präsentiert sowie in Kooperation mit dem Design Center Baden-Württemberg in Stuttgart.

The results of the scholarship will be presented in an exhibition at the EMMA Creative Center and in cooperation with the Design Center Baden-Württemberg in Stuttgart.

Jury,

Jury,

Mirjam Hiller



Mirjam Hiller absolvierte eine Ausbildung an der Goldschmiedeschule Pforzheim. Anschließend studierte sie an der Fakultät für Gestaltung der Hochschule Pforzheim und am Nova Scotia College of Art and Design in Halifax, Kanada. Seit 2008 betreibt sie ihre eigene Werkstatt. Ihre Arbeiten werden weltweit in renommierten Galerien und Museen gezeigt, wie z. B. dem Schmuckmuseum Pforzheim, dem CODA Museum in Apeldoorn oder dem Los Angeles County Museum of Art. Darüber

hinaus erhielt sie mehrere Auszeichnungen, unter anderem den inhorgenta europe Innovationspreis oder den Grassipreis der Galerie Slavik.

Mirjam Hiller did an apprenticeship at the Goldschmiedeschule Pforzheim and then studied at Pforzheim University's Faculty of Design and at the Nova Scotia College of Art and Design in Halifax, Canada. Since 2008, she runs her own studio. Her work is presented in renowned galleries and museums worldwide, as for example in the Schmuckmuseum Pforzheim, the CODA Museum in Apeldoorn or the Los Angeles County Museum of Art. Furthermore, she received several awards, such as the inhorgenta europe innovation award or the grassi award of the galerie slavik.

Alexa Pollmann



Alexa Pollmann studierte Mode an der Fakultät für Gestaltung der Hochschule Pforzheim und Design Interactions am Royal College of Art in London. Die in London ansässige Designerin gründete 2014 die Plattform Peut-Porter, ein Design-Kollektiv, das den Körper als kulturelles Medium und die Interaktion von Kleidung, Technologie und Wissenschaft erforscht. Sie leitet den Masterstudiengang Wearable Futures am Ravensbourne College in London und hält Workshops an Institutionen wie dem ZKM in Karlsruhe oder dem Victoria & Albert Museum in London.

Alexa Pollmann studied fashion at the Faculty of Design of Pforzheim University and Design Interactions at the Royal College of Art in London. The London-based designer established the Peut-Porter platform in 2014, a design collective that explores the body as a cultural medium and the interaction of clothing, technology and science. She conducts the Master's degree in Wearable Futures at Ravensbourne College, London and holds workshops at institutions such as the ZKM, Karlsruhe, or the Victoria & Albert Museum, London.

Tim Storti



Tim Storti, Dipl. Industriedesigner und Gründungspartner des Designstudios PEARL CREATIVE, studierte Industrial Design an der Hochschule Pforzheim. Er arbeitete zunächst als Produktdesigner bei Phoenix Design in Stuttgart. 2000 gründete er gemeinsam mit Christian Rummel das Designstudio PEARL CREATIVE, dessen Geschäftsführer und Kreativdirektor er ist. Mit seinem 12-köpfigen Team entwickelt PEARL CREATIVE Produkte für namhafte Markenhersteller wie ALFI, BLANCO, BRITA, BOSCH, KÄRCHER, SIEMENS und WMF. Das Studio wurde für seine Arbeit mit über

70 internationalen Designpreisen ausgezeichnet.

Tim Storti, Diplom-Designer and founder of the PEARL CREATIVE design studio, studied industrial design at Pforzheim University's Faculty of Design. After graduating, he spent several years working for renowned studio Phoenix Design in Stuttgart. In the year 2000, he together with Christian Rummel founded the PEARL CREATIVE design studio in Ludwigsburg near Stuttgart, of which he is managing partner and creative director. The 12 team members of PEARL CREATIVE develop products for well-known brands as ALFI, BLANCO, BRITA, BOSCH, KÄRCHER, SIEMENS and WMF. The studio won more than 70 international design awards.

Bewerbung,

Application,

Bewerbungsschluss ist der 10. November 2017. Das Anmeldeformular sowie die Teilnahmebedingungen stehen auf der Webseite des EMMA - Kreativzentrum Pforzheim zum Download bereit: **www.emma-pf.de**

*The deadline for applications is November 10, 2017. The application form and application conditions can be downloaded from the internet site of the EMMA Creative Center: **www.emma-pf.de***

Kontakt,

Contact,

EMMA - Kreativzentrum
Pforzheim
Emma-Jaeger-Straße 20
75175 Pforzheim
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www.emma-pf.de

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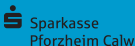
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Designers in Residence

The town of Pforzheim plans to invite young international designers to Pforzheim for three months as part of its scholarship program »Designers in Residence«.

Conditions,

The scholarship program is directed towards young international designers in the areas of jewellery, fashion, accessory and industrial design. Applicants must have completed studies at an university of applied sciences or university, must not be older than 35 years old and/or must have completed their studies not longer than two years ago. Language skills in German or English are required.

Scholarship benefits,

In total there will be three scholarships: Of all applications, the three best will be considered. The scholarship includes use of fully equipped workshop workplaces in the EMMA Creative Center in Pforzheim and free accommodation for the period of three months. As required, it will also be possible to use the workshop facilities of the Pforzheim University of Applied Sciences. In addition, each scholarship holder will receive a monthly support of 1,000 euros together with travel costs for the journey from and back to home. A special allowance will be made available for material costs. The results of the work scholarship will be presented in an exhibition at the EMMA Creative Center in Pforzheim and in co-operation with the Baden-Württemberg Design Center in Stuttgart.

Those accepting the scholarship are required to be in residence. The scholarship holder may only be absent for a maximum of 10 days.

The period of residence in Pforzheim is from **April 1 to June 30, 2018**.

Application,

Please send applications by post to:

EMMA – Kreativzentrum Pforzheim

»Designers in Residence«

Emma-Jaeger-Strasse 20

75175 Pforzheim

Germany

Applicants may make a maximum of three application attempts. After a scholarship has been granted a further application is not permitted. There are no registration fees.

The deadline for applications is **Friday, November 10, 2017**.

The date of postmark is authoritative.

Confirmation of a scholarship will be made **mid-December 2017**.

We recommend that scholarship holders take out insurance at their own cost for dispatch. During their stay at the EMMA Creative Center the work which is submitted will be insured against loss and damage.

Documents,

Applicants have to submit the following documents:

- Description of the project idea/item to be designed in the scholarship period (in writing and/or with sketches)
- Curriculum vitae including details of previous grants, awards, prizes
- proof of final degree
- Work samples: products/models for viewing, photographs or other pictures of the design work (folder, catalogue)
- signed application form

The application can be made in German or English. After the selection process has been concluded the documents of the applicants not considered will be returned to the applicants. On request products/models will be returned at the applicant's expense.

Jury,

Mirjam Hiller, mirjam hiller jewelry, Hechingen

Alexa Pollmann, Peut-Porter, London

Tim Storti, PEARL CREATIVE, Ludwigsburg

The decision to award the scholarship will be made by the whole jury. There is no legal right to a scholarship. The applicants will be advised in writing of the respective decision, whereby the grounds for the decision will not be explained.

Kontakt,

EMMA - Kreativzentrum Pforzheim

Phone +49 7231 391874

info@emma-pf.de

www.emma-pf.de

Application for »Designers in Residence«

The documents must be received by November 10, 2017

 , ,

Name, first name, date of birth

 ,

Street, house number

 ,

Post code, town

Country

Phone

Email

 ,

Completed studies (university, subject, year of completion)

statement of participation

I am the author of the submitted work. I accept the conditions of the application.

 ,

Date, signature