



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

Łódź 2017

From tradition to innovation

Organisers:

Strzemiński Academy of Fine Arts Łódź

Faculty of Graphics and Painting

Faculty of Textile and Fashion

In cooperation with:

KAUS Urbino International Art Centre

International Print Triennial Society in Cracow

Central Museum of Textiles in Łódź

City Art Gallery in Łódź

Book Art Museum in Łódź

Academy of Music in Łódź

Muzeum Sztuki in Łódź

Film Museum in Łódź

PATA NETWORK:

Atelier Empreinte - Luxembourg

Galleria Arte e Pensieri - Rome, Italy

Stamperia del Tevere - Rome, Italy

The Comprehensive College of Akureyri in Island

Fundación Ace para el Arte Contemporáneo, Buenos Aires, Argentina

Honorary patronage:

The Ministry of Culture and National Heritage

Voivode of Lodz Zbigniew Rau

Marshal of the Lodz Voivodeship Witold Stępień

Mayor of Lodz Hanna Zdanowska

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Dean of the Faculty of Textile and Fashion – Prof. Małgorzata Dobrzyniecka-Kojder

PATA Teachers:

Prof. Alicia Candiani, Founding Director Proyecto' Ace workshop, Buenos Aires, Argentina
Prof. Łukasz Chmielewski, Head of the Typeface Design and Lettering Studio
Prof. Włodzimierz Cygan, Head of the Unique Textile Studio
Prof. Krystyna Czajkowska, Head of the Textile Print Studio
Prof. Sławomir Ćwiek, Head of the Mixed Techniques Studio
Prof. Jose Manuel Guillen Ramon, Polytechnic University of Valencia, Spain
Prof. Dariusz Kaca, Head of the Woodcut Techniques and Book Art Studio
Prof. Yuji Kobayashi, Tama Art University Tokyo, Japan
Prof. Gabriel Kołat, Head of the Illustration, Comics and Film and Game Pre-production Studio
Prof. Sławomir Kosmynka, Head of the Editorial and Digital Media Typography Design Studio
Prof. Ewa Latkowska - Żychska, Head of the Handmade Paper Studio
Prof. Zygmunt Łukasiewicz, instructor at the Department of Textile
Renata Papista, Academy of Fine Arts in Sarajevo
Prof. Witold Warzywoda, Head of the Lithography Techniques Studio
Prof. Krzysztof Wawrzyniak - Head of the Intaglio Techniques Studio
Prof. Wendy Weiss, University of Nebraska, Lincoln, USA
Prof. Danuta Wieczorek, Head of the Basic Composition Studio 1
Prof. Michael Brennand Wood, Wolverhampton University, Great Britain
Katarzyna Wróblewska, PhD, Head of the Footwear and Leather Accessories Design Studio
Prof. Kestutis Vasiliunas, Academy of Fine Arts in Vilnius, Lithuania

Artistic coordination: Giuliano Santini

Organizational coordination: Alicja Habisiak - Matczak

Textile courses consultant: Izabela Walczak

PATA Office: Dagmara Sokołowska - Noskowska

Translation: Magdalena Maciaszczyk

COURSES 2017

Introduction

For the fifth time the Strzemiński Academy of Fine Arts Łódź organizes the International Summer Courses - Printmaking and Textile Art. During its four editions, the event gained international prestige and became one of the main centres of summer education in Europe and beyond. Many participants from countries such as Albania, Argentina, Australia, Belgium, Brazil, Denmark, Canada, Chile, China, Columbia, Cuba, the Czech Republic, Estonia, Germany, Finland, France, Iceland, Ireland, , India, Indonesia, Italy, Japan, Latvia, Lithuania, Luxemburg, the Netherlands, Norway, Portugal, the Republic of South Africa, Spain, Sweden, Switzerland, Slovakia, Ukraine, UK, United Arab Emirates and the USA have chosen our courses to deepen their knowledge and practice their printmaking and textile art skills,. The success of the Summer Courses in Łódź encourages us to continue and develop this artistic undertaking beneficial for promoting the artistic traditions of Łódź in the fields of printmaking and textile art.

Since 2015 the programme of the Summer Courses has included interdisciplinary classes to complement their educational offer. Since their beginning, the courses have been dedicated to these artistic disciplines which brought fame to Łódź and the Academy. For the same reason it seems consistent to incorporate classes in graphic design and game and film pre – production.

All PATA participants will receive a certificate of completion and a document confirming the learning outcomes which entitle them to 3 ECTS points recognized by both academic and professional circles.

PATA NETWORK, an international network of public and private institutions, whose aim is to cooperate in the field of promoting the printmaking and textile art courses around the world was established in 2014.

► ARTISTIC PRINTMAKING

The Summer Courses for Artistic Printmaking are addressed to both beginners in the art of printmaking and experienced artists. The courses are intended for students and graduates of Polish and foreign Academies and for all artists wishing to learn or further develop their skills in the field. The goal of the course programme is to arouse and cultivate the individual approach to the field of artistic printmaking. The courses will present traditional forms of artistic printmaking as well as innovative technologies developed by outstanding artists. To provide participants with a broader choice of techniques during a single course, two of the courses run by Łódź academic teachers will offer the possibility of simultaneous application of relief, intaglio and lithography techniques. The renowned artist Renata Papista from the Academy of Fine Arts in Sarajevo will run a course of printmaking as an open medium.

Participants will have access to the excellent equipment of the studios of the Department of Printmaking.

There will be a possibility to create both black and white and colour prints. The maximum size of the print will be 100 cm x 70 cm. After the approval from the teacher, an edition of four prints signed and numbered as artist's proofs will be printed. Two prints will become the property of the Strzemiński Academy of Fine Arts Łódź and its International Printmaking Archives. The plates will remain the property of participants.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy, and by experienced technical instructors.

The official languages of the courses will be Polish and English, but in some classes it will be also possible to communicate in Italian.

► **TEXTILE ART**

For almost 200 years Łódź has been an important European textile centre. In the 19th century dozens of textile factories contributed to the socio - economic development of the city. This powerful tradition gave rise to intensive artistic and educational activity, especially at the Faculty of Textile and Fashion of the Strzemiński Academy of Fine Arts Łódź. The Central Museum of Textile, an institution unique on a world-scale, vigorously operating in Łódź since the 1970's, has been upholding the memory of the great Polish tradition in that field and of the outstanding international personalities of textile art.

The textile art courses are addressed to both people on the brink of their artistic career and professional artists who have been using textile art as means of their creative expression for a long time. They are available to students and graduates of Polish and foreign art academies and to all artists who wish to get to know or broaden their knowledge about textile art.

Teachers running the courses will be supported by assistants who represent the young generation of talented and recognised artists – teachers of the Academy and by experienced technical instructors.

All participants will have a possibility to donate one or more of their works to PATA Archives for the purpose of their presentation at potential exhibitions.

INTERDISCIPLINARY COURSES:

To complement the educational offer, the programme for the year 2017 includes two interdisciplinary courses: a graphic design course and a course in game and film pre - production. Broadening the range of PATA Courses 2017 is an answer to participants needs. Merging and combining classic printmaking and weaving techniques with new media and taking over space to realise projects is in accordance with tendencies in current art. One of the aims of the summer courses is to acquaint wider circles with the unique tradition of the Łódź Academy which is rooted in the avant-garde achievements of the interwar period. In this context it seemed logical to show the output of the Łódź school of graphic design which had its beginnings in experiences of the "a.r." group, in functionalism and formalism.

Łódź is also an important centre of games and comics. Since 1991 the International Festival of Comics and Games, the biggest initiative of this kind in Poland and in Central – Eastern Europe, has been

organized in the city. Each year over 20 thousand guests visit the event. The Strzemiński Academy of Fine Arts Łódź has the only Comics, Illustration and Game and Film Pre-Production Studio in Poland and furthermore it successfully organizes post - graduate studies in that field. For these reasons we included a course of broadly understood concept art into the programme of PATA summer courses.

In the case of the indicated courses a paper or digital copy made by the students will be included in the PATA Archives.

► PROGRAMME

1st SESSION: JULY 18-30, 2017

Course 1

PRINTMAKING AS AN OPEN MEDIUM

Renata Papista, Academy of Fine Arts in Sarajevo

Assistant: Magdalena Kacperska, MA

This graphic art workshop allows participants to use classic graphic techniques but goes beyond traditional printmaking approach. The work process will be adjusted to participants' individual personalities which will result in developing their originality and sensitivity. Participants will be provided with expert help and guidance to realize their ideas in the printmaking media. Emphasis will be put not only on the artistic form but also on the content. Participants will be able to choose their motifs and themes, as well as the technique they would like to use. The ultimate goal of the workshop is to create a graphic work with the use of materials which are not necessarily characteristic for the field of printmaking. Depending on participants' ideas the created prints will become three dimensional objects or installations.

The focus will be placed on the state of printmaking as a medium today - prints and their setting in various exhibition spaces, not necessarily professional art galleries but also public spaces.

During the course time will be divided between intensive practical work in printmaking studios and lectures, talks and PowerPoint presentations.

We kindly ask participants to prepare a basic concept of their work which will be a starting point for their workshop project and to bring their artistic portfolio (if possible) so we could better get to know each other.

The official language of the course will be English, but it will be also possible to communicate in Italian and B/H/S languages.

Course 2

July 18-30, 2017

SPACE – COLOUR – SCALE : INSTALLATION – BETWEEN SCULPTURE AND TEXTILE ART

Daniela Krystyna Jalkiewicz, textile artist, sculptor and set designer

Assistant: Izabela Walczak

The aim of the course is to create large objects – artistic installations which border on the fields of sculpture and textile art. A TEXTILE – a knot, an interlace, made of materials not typical for the technique, may serve as a linking and construction element of the created

spatial composition – a SCULPTURE.

The created one- and multi-element objects will be located inside the Łódź Academy or in plein-air, in the park surrounding its buildings. The scale of the objects will depend on the chosen location.

Participants will be able to use materials available at the academy: 8m, 6m, 4m, 2m-long rods and pipes, metal wires of different thickness and level of elasticity, soft wires – flexible, lacquer sprays, coconut mats, etc. There will be also a possibility to use participants' own, experimental materials.

The starting point for all projects will be an idea, a concept which will evolve while participants work and discover the possibilities and limitations of their material. The course is addressed to students, professional and non-professional artists who wish to try their hand at large format works, face the difficulties connected with the technical aspects and the unrelenting force of gravity and who want to test their own persistency, creative potential, courage and willingness to take risks (a 'beautiful disaster' is also a precious experience). Participants will be provided with artistic supervision and help in solving technical problems. It is assumed that the works created during the course will be characterised by high artistic quality, and at the same time will be experiments which will bring new experience and new creative possibilities.

Course 3

July 18-30, 2017

PRINTMAKING: RELIEF PRINT AND INTAGLIO TECHNIQUES

Prof. Dariusz Kaca, Head of the Woodcut Techniques and Artistic Book Studio

Assistant: Oskar Gorzkiewicz, MA

The aim of the course is to acquaint participants with the arcane of printmaking in its broad meaning. The activities have been chosen in such a manner as to creatively transform the projects realized by participants into the language of graphic art. The course includes breaking down and transferring projects onto plates, the manner of setting multiple plate prints created in one or many techniques and different ways of cutting and developing plates.

Participants will have an opportunity to create a wide range of forms from representative to abstract. The course will provide the following relief techniques: plaster printing, woodcut, single plate linocut, black and white; chiaroscuro woodcut; multi-colour linocut or woodcut with the effect of resultant colour, and intaglio techniques: collagraphy, drypoint, etching and aquatint. There will be a possibility of using textures of ready materials to prepare plates.

Course 4

July 18-30, 2017

TEXTILE PRINT

Prof. Krystyna Czajkowska, Head of the Textile Print Studio

Assistant: Ludwika Żytkiewicz – Ostrowska, PhD

Technical assistants: Zbysław Janiak, Marek Żytkiewicz

The programme of the course involves a range of topics concerning different functions of textile: its place in the field of design, its integration with fashion and its artistic merit. During the course participants will be introduced to several workshop modules connected with multifaceted use of printing techniques. The course will introduce the following techniques of creating patterns on textiles: shibori, tie - dye, transfer printing by hand, screen printing and new media of decorating textiles - digital printing. Course participants will individually choose printing techniques and the manner in which they want to combine them. There will be a possibility to creatively mix the classical and modern method. Participants will have an opportunity to apply print on different types of materials, e.g. felt, polyester or cotton and on various kinds of objects, such as cushions, bags or articles of clothing. The aim of the creative workshops is to prepare participants to work in a number of different areas: artistic, practical and design related.

Course 5

July 18-30, 2017

ACCESSORIES IN FASHION

Katarzyna Wróblewska, PhD, Head of the Footwear and Leather Accessories Design Studio

Assistant: Maciej Piłat, MA

Technical Assistant: Bernadetta Czarnias

The course is addressed to those who already have experience and skills in designing accessories and to beginners in the field.

The course allows participants to get acquainted with requirements of accessories design and of stylization with the use of leather accessories. Participants will get to know issues connected with footwear and accessories design, gain knowledge about the choice of materials and technology appropriate for a given project. The design process will take place in teams or individually and will be based on current trends in fashion. Each participant will be given an opportunity to design his/her collection and to realize one chosen project depending on the acquired skills e.g. a telephone or computer case, a belt or a pair of shoes.

Drawings created during the first meeting will be the starting point for the realization of the project. The projects will be consulted regarding their artistic and technical aspect with the course leaders.

Participants will be provided with necessary equipment and materials, artistic supervision and professional technical help. The expected result of the course are works which will be fully satisfying for their authors and course leaders.

2nd SESSION: AUGUST 8-20, 2017

Course 6

August 8-20, 2017

GRAPHIC DIVERSITY – LITHOGRAPHY, INTAGLIO AND RELIEF PRINT.

Tomasz Matczak, Associate Professor at the Lithography Techniques Studio

Assistant: Oskar Gorzkiewicz, MA

The course is based on three types of graphic techniques: lithography, intaglio and relief print. Each technique may be applied individually or in connection with others. There will be a possibility of creating works in black and white or in colour. The general aim of the course held in the graphic studios is to develop and shape an individual artistic language by each participant. Both individual reviews and group workshops will be included in the programme. Short practical presentations will introduce technological issues of each of the chosen techniques. The choice will be adjusted to participants' interests and needs. All artistic attitudes will be respected.

Participants will have access to professional equipment required by each of the offered techniques. Participants will have an opportunity to get acquainted with different aspects of intaglio techniques such as drypoint, mezzotint and copper engraving as well as etching techniques such as etching, aquatint, sugar lift or soft ground. The course offers the following relief techniques: woodcut, linocut and use of collagraphy matrix. The proposed lithography techniques include: stone lithography made with a crayon or ink, bitumen of Judea, xerox transfer and shellac varnish and a modern method comprising an acrylic-polyester plate which allows involving digital graphics in the process of preparing the plate. There will be a possibility of combining techniques and experimental actions.

It is expected that the starting point for the prints will be drawings or paintings. Therefore, it is recommended that participants should present their earlier works or create new drawings or paintings during the course.

Course 7

August 8-20, 2017

CREATIVE EXPERIMENTS IN THE SILKSCREEN TECHNIQUE

Prof. Agata Stępień, Head of the Screen Printing Studio

Assistant: Piotr Skowron, MA

The screen printing technique gives artists wide and extraordinary range of possible applications and the working process itself is so multisided that it allows one to find individual realization solutions. Screen printing is a medium which makes it possible to cross boundaries of graphic art.

The Łódź Screen Printing Studio is a kind of a laboratory and a place where course participants may try to find and shape their own form of expression and where they get an opportunity to directly influence the technique. The studio constantly experiments and searches for new solutions. Screen printing is a technique which allows to print on the so-called difficult surfaces. Course participants will have a chance to create works on glass, plastic, metal, ceramic materials, etc.

By using photography, computer editing, xeroxing and manual techniques, course participants will be able to create very simple works, pure colour forms printed on uniform colour background or works of a painting-like quality using the technique as means of expression.

Course 8

August 8-20, 2017

UNIQUE AND FUNCTIONAL – HANDMADE INTERIOR OBJECTS

Prof. Jolanta Rudzka Habisiak, Head of the Innovative Interior Object, Carpet and Tapestry Studio
Assistant: Zygmunt Łukasiewicz

The aim of the course is to process various materials in an experimental manner which will lead to creation of works from the field of textile art and soft utility objects.

Participants will be given a task of searching for the source of origin of various materials and of analyzing these materials from the perspective of their artistic potential. Creative transformation of the chosen material and the method of technical realization will be important elements of work. To broaden participants' handicraft skills the course will involve practical workshops, during which basic weaving techniques will be introduced, these including: linen, soumak, hand - knotted carpet and experimental techniques. During the course each stage of creating works will be thoroughly analyzed in terms of the used materials and colours. In the case of unique textile composition, surface structure and interesting handicraft solutions will be evaluated. When designing soft interior objects, (such as: cushions of various sizes, poufs, soft containers for various objects (e.g. crocheted or knitted), table runners, lampshades, floor coverings, small rugs, etc) participants will be required to analyze their function, originality of shape and simplicity of technological solutions. Accomplishment of the course tasks will require creativity, boldness in decision making and involvement in the realization process. Creation of an authorial utility or decorative piece will be the result of participants' work. The course will include theoretical lectures which will explain the theme of the classes, broaden participants' knowledge and inspire them to independent actions. The course programme is flexible and allows for adjusting the level of the tasks to individual abilities of a participant

Course 9

August 8-20, 2017

COMICS, FILM AND GAME PREPRODUCTION – ELEMENTS OF CONCEPT ART

Prof. Gabriel Kotat, Head of the Comics, Illustration and Film and Game Preproduction Studio
Assistant: Daniel Baum, MA

Participants will have an opportunity to get acquainted with the illustration and comics techniques which are foundations for creating basics of CONCEPT ART. The course demonstrates possibilities of CONCEPT ART aspects and at the same time shows its broad scope and complexity. Treating the subject of the classes in such a comprehensive manner allows all participants to develop their creative and technical skills.

The course will include the following tasks:

- 1) Preparing the so called SHORT COMICS FORM
- 2) Realizing a cover illustration – for a book or comics
- 3) Defining a PRESENTATION BOARD (composition, arrangement, layout, etc.) in the 100x70 cm format which should include elements of matte painting, transformations of the main concept, inspirations and typographic and information design.
- 4) STORYBOARD - analogies and differences between comics and other forms of illustration. Elements of film and game preproduction. Creating several storyboards addressed to a chosen group realising a film or a game.

Course 10

August 8-20, 2017

GRAPHIC DESIGN: NEWSPAPER / ZINE AND BOOK ART

Prof. Sławomir Kosmyńka, Head of the Editorial and Digital Media Typography Design Studio

Assistant: Bartek Smoczyński

The idea behind the course is to continue the tradition of functional print, typographic Łódź avant-garde and the motto “word is picture” coined by the patron of the Academy, Władysław Strzemiński, and to carry on the unique programme of the Editorial Design Studio developed by Krzysztof Lenk based on structural design.

The aim of the workshop is to compile contents of a personal newspaper, magazine/zine/or artist’s book, to develop its graphic and editorial aspects and finally to publish 1 or 2 copies of the work.

The self - edited newspaper, zine or artist’s book becomes a medium of authorial expression. A folded poster is a separate element of the project – it is a hybrid form combining features of a flat and spatial form.

The task is based mainly on manual lay - out, expressive typography, collage and illustration. The practical part will be preceded by a lecture devoted to both, presentation of examples of students’ works realized in the studio and the analysis of the relationship between text and image, basic rules of page ordering, grid and composition of periodicals.

The two week long course will result in creating complex and simple graphic and typographic editorial concepts.

All participants should have basic experience in working with the platform ADOBE/ Photoshop, Indesign, Illustrator, Acrobat/. A laptop with Adobe + Adobe Type Kit software is required.

Planned seminars:

During the courses following seminars will take place. (All the details will be confirmed in June 2017)

- **Trends in Contemporary Artistic Printmaking** - Marta Raczek - Karcz, PhD, President of The International Print Triennial Society in Cracow
- **Łódź Artistic Tradition** – Łukasz Sadowski, PhD, Strzemiński Academy of Fine Arts Łódź
- **16th International Triennial of Small Graphic Forms**, Poland – Łódź 2017

Planned exhibitions:

- **Renata Papista**, the OdNowa Gallery, Strzemiński Academy of Fine Arts Łódź (July 2017)

- **FINAL SHOW I** – an exhibition of works created by participants of the first session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (Opening Ceremony – July 30, 2017);
- **FINAL SHOW II** – an exhibition of works created by participants of the second session of the International Summer Courses Printmaking and Textile Art, Strzemiński Academy of Fine Arts Łódź (Opening Ceremony – August 20th, 2017)

REGULATIONS OF THE INTERNATIONAL SUMMER COURSES - PRINTMAKING AND TEXTILE ART (PATA)

The classes will take place on weekdays from 9 a.m. to 4 p.m. In total each single course comprises 90 didactic hours. The course includes an exhibition of created works and an official presentation of completion certificates.

Special visits and presentations in such cultural institutions as the Central Museum of Textiles and its Papermaker's Gallery, the Contemporary Art Museum in Lodz, the City Art Gallery, the Book Art Museum or the Film Museum will be organized for course participants.

At the end of each session a completion certificate of a given course will be issued.

The minimum number of participants in each course is 7. If this number is not reached a course may be cancelled. The maximum number of participants in each course is 15. If the number of submitted applications exceeds the number of places available, the scientific committee will select participants on the basis of their CVs and artistic portfolios.

Participants are kindly asked to indicate the second choice of course in case the chosen course is cancelled for the reason of small number of registered participants or as a consequence of reaching the maximum number.

The detailed regulations of application and participation will be published on the websites: www.patanetwork.org and www.kaus.it. Any changes to the regulations will be published on the above mentioned websites.

Course participants will be provided with:

- free bus transport from the Chopin Airport in Warsaw to the Student Hall of Residence in Łódź – available for participants who plan their arrival a day before the beginning of the courses;
- accommodation in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź on preferential terms;
- organization of the FINAL SHOW exhibition presenting their works at the Academy promoted in the media; participants will also receive a poster of the event;
- a possibility to make digital prints in the Printroom of the Academy on preferential terms;
- advertising gadgets such as T-shirts, aprons, bags – depending on their availability.

Course participants will have access to:

- the modern library of the Academy;
- a computer room equipped with graphic design software and Internet access;
- WiFi in the Academy buildings;

- the Academy cafeteria which will be open during the courses and will serve affordable meals.

ECTS POINTS:

International Summer Courses PATA belong to a non - formal type of education. Course participants receive a certificate confirming acquired knowledge, skills and competences along with a number of ECTS points, which reflects the actual working time. Each single course comprises 90 didactic hours (3 ECTS points).

KAUS COMPETITION “DISEGNARE A URBINO” addressed to PATA 2017 participants

KAUS Urbino International Art Centre is a co - founder of the International Summer Courses PATA. It has cooperated with the Strzemiński Academy of Fine Arts Łódź and other institutions in the city for over 10 years, organizing exhibitions, workshops, internships, and realizing works in the field of book art. For several year KAUS has been running a project addressed to young artists, entitled “Disegnare a Urbino” (Drawing in Urbino). The aim of the project is to create a book of drawings in two parts, inspired by the landscape, architecture and inhabitants of Urbino. A chosen participant will be invited to Urbino free of charge for a period of two up to three weeks. During this time the participant will have an apartment (one room, a kitchen and a bathroom) located in the historical centre of the city at his/her disposal. The participant will be required to cover the costs of travel and board. The Centre will provide the participant with drawing materials and will be responsible for binding the two volumes.

From 2016 onwards, one participant of the International Summer Courses PATA will be selected to take part in the project.

Persons interested in participating in the competition should fill out the application form which will be sent to them when they enrol for the summer course. They are also required to send a CV and reproductions of up to 10 works. All documents should reach: info@kaus.it no later than September 10th, 2017. The Centre will announce the winner of the competition until the end of September 2017 and will determine the dates of realization of the project. The competition results will be published at the website: www.kaus.it, www.patanetwork.org and on Facebook: Summer-Courses-PATA.

▶ FEES

TOTAL COST OF THE COURSE (A+B) **470 Euro** (including registration fee and full fee)

A/ REGISTRATION FEE

Each course **100 Euro**

The registration fee can only be returned if the scientific committee rejects the application or if a single course is cancelled.

The registration fee /A/ should be covered in EURO or PLN by a bank transfer to the bank account of the Academy of Fine Arts Łódź **by June 30, 2017.**

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

B/ FULL FEE

Each course: **370 Euro**

The total amount includes the technical support of the studios and the costs of the materials used (paper, ink, yarns, cotton, wool, polyester, solvents etc.) with the exception of the printmaking plate costs and the costs of unconventional materials.

Full fee /B/ - should be paid by bank transfer to the bank account of the Academy of Fine Arts Łódź a week before the start of the chosen course at the latest or it may be paid before together with the registration fee.

APPLICATION

The application deadline for the courses is **June 30, 2017** (the deadline refers to the post stamp) and may be extended until all places have been filled.

The application should be made by sending the application form via e-mail to: pata@patanetwork.org

From January 2017 it will be possible to register directly through the website www.patanetwork.org

It is required to send a CV and documentation of the artistic output along with the application form.

ACCOMMODATION

The accommodation request should be filled out and sent along with the course application form.

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42 A Młynarska street).

The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen. Additionally the participants will have access to a common dining room with kitchen and to a laundry. It will also be possible to continue artistic work in a common studio.

Cost:

Single room – 14 Euro per person/night

Double room – 9 Euro per person/night

The total accommodation fee should be paid by bank transfer together with the full course fee to the bank account of the Academy of Fine Arts Łódź no later than a week before the beginning of the chosen course. Please add “Accommodation” in the designation of the transfer.

CONTACT

Strzemiński Academy of Fine Arts in Łódź
ul. Wojska Polskiego 121, 91-726 Łódź, Poland
Tel-No: 0048 42 25 47 515, 0048 42 25 47 408
e-mail: pata@patanetwork.org
www.patanetwork.org
Facebook: Summer-Courses-PATA

International Art Centre KAUS Urbino
Via Saffi 41, 61029 Urbino (PU), Italy
Tel-No: 0039 3381627150
e-mail: info@kaus.it
www.kaus.it
Facebook: Kaus Urbino incisione

COURSE APPLICATION FORM

Surname:

Name:

Telephone number:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Date of birth:

Languages:

Chosen course/s - (indicate number):

second choice:*

**Please indicate your second choice in case the chosen course is cancelled due to small number of students or in case of reaching the maximum of applications.*

I hereby give consent for my personal data to be processed for the purposes of course participation (under the Data Protection Act of August 29th, 1997, Journal of Laws no. 133, item 883).

Date

Signature

I attach the payment receipt for 100 € into the Academy's account

Bank name: Bank BGK

Recipient's name: Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

Recipient's address: ul. Wojska Polskiego 121, 91-726 Łódź, Poland

account number **96 1130 1163 0014 7148 7820 0041**

BIC/SWIFT: GOSKPLPW

IBAN: PL **96 1130 1163 0014 7148 7820 0041**

Designation: "Course number..., name and surname"

Please send by e-mail to: pata@patanetwork.org or by post to :

Akademia Sztuk Pięknych im. Władysława Strzemińskiego w Łodzi

ul. Wojska Polskiego 121

91-726 Łódź, Poland



INTERNATIONAL SUMMER COURSES • PRINTMAKING AND TEXTILE ART

ACCOMMODATION REQUEST

(to be sent together with the course application form)

During the Summer Courses participants may be accommodated in the Student Hall of Residence of the Strzemiński Academy of Fine Arts Łódź (Dom Studenta/Student Hall of Residence Łódź, 42, Młynarska St.) The Student Hall of Residence offers apartments which consist of single and double rooms sharing a bathroom and a kitchen.

O Single room

O Double room

Surname:

Name:

Tel-No:

e-mail:

Address: postal code

city

street

Country:

Nationality:

Period of stay:

Date and signature: