

Ovogodišnjom izložbom mladih diplomanada zagrebačke Akademije likovnih umjetnosti u klanječkoj Galeriji Antuna Augustinčića ostvarujemo sedam godina bogate suradnje dviju ustanova kojima je bavljeno kiparstvom i kiparima bilo ne samo ugrađeno u temelje osnutka, nego je postalo dio identiteta i smjer budućeg razvoja. Romana Nikolić, Martina Nikoljačić i Vladimir Novak kiparstvom se bave predano i istraživački: svatko na svoj način, sebi svojstvenim materijalom i tehnološkim postupkom, oni ispituju prostorno-likovne odnose te psihološka, socijalna i komunikacijska prožimanja umjetnosti i suvremenog svijeta.

Rad **Romane Nikolić** pod nazivom *Živi mrtvac* dio je opsežne konstruktivističke instalacije kojom se 2016. predstavila na završnoj izložbi studenata ALU na Jabukovcu, propitujući odnos pojedinca i društva. Ljudska figura u crnoj plastičnoj vreći okružena opasnom »šumom« oštrih metalnih vršaka, na likovnoj i simboličkoj razini dojmivo dočarava čovjekovu nemoć da se suprotstavi agresivnom i destruktivnom okružju koje mu nameće svoja pravila.

**Martina Nikoljačić** zaokuplja masovna komunikacija kojom mediji utječu na stvaranje dojma, na poticanje konzumerističkih potreba ili htijenja. Sarkastično vizualizirajući verbalnu komunikaciju, ona ogoljuje laži reklamnih (često i političkih) obećavajućih poruka (*Let's play display*) i ukazuje na sveprisutnu banalizaciju čak i onih dragocjenosti za koje bismo voljeli da ostanu neokaljane na dnu baki-ne škrinje (*Blablalicious*).

**Vladimir Novak** ispituje međudnose svojih prostornih kompozicija, apstraktnih formi izvedenih u betonu. Zanimajući se za njihov položaj u prostoru i ispitujući prirodu materijala, istražuje bliskost i(li) kontrast s arhitekturom, suglasje i(li) suprotstavljenost čvrstoće i organske zakrivljenosti. Novakovi betonski elementi *Duhovne mašine*, likovno pročišćeni do lapidarnosti znaka, postaju poligon za duhovne uzlete i(li) prizemljivanja.

Davorin Vujčić

*Set up in the Antun Augustinčić Gallery in Klanjec, this year's exhibition of works by young graduates of the Academy of Fine Arts in Zagreb marks seven years of intense collaboration of these two institutions, for which sculpture and sculptors are not only in their foundations, but also in their identity and their development. Romana Nikolić, Martina Nikoljačić and Vladimir Novak are devoted to sculpting and to exploring the art of sculpture. Each of them in their own way – in the material, technology, and method of choice – they examine visual and spatial relations, as well as psychological, social, and communicational interpenetration of art and the contemporary world.*

The Living Corpse is a part of the extensive constructivist installation that **Romana Nikolić** presented at the final year students exhibition of the Academy of Fine Arts in 2016 and through which she examined the relation between an individual and the society. Surrounded by a dangerous thicket of metal spikes, a human figure wrapped in a black plastic bag evokes impressively man's inability to counter the aggressive and destructive environment that imposes its rules.

**Martina Nikoljačić** is preoccupied with mass communication used by the media to create impression, to stimulate consumerism and the needs and desires it generates. Her sarcastic visualisation of verbal communication exposes the lies of commercials (often political) and their promising messages (*Let's play display*). It points out the omnipresent banalisation of all things, even those precious treasures that we would like to keep pure and untarnished at the bottom of grandma's old chest (*Blablalicious*).

**Vladimir Novak** examines relations among his spatial compositions, abstract forms executed in concrete. Curious about their position in space, he also tests the nature of the material, exploring closeness and/or contrast to architecture, harmony and/or opposition to strength and organic distortion. The concrete elements of the *Spiritual Machines* – visually reduced to the terse features of signs – become a site from which spirit can soar and/or land on.

Davorin Vujčić



**Romana Nikolić** rođena je 1992. u Zagrebu, gdje je 2010. maturirala na grafičkom odsjeku Škole primijenjene umjetnosti i dizajna. Diplomirala je 2017. likovnu kulturu na nastavničkom odsjeku Akademije likovnih umjetnosti u Zagrebu u klasi profesora Daniela Kovača. Tijekom studija sudjelovala je na desetak skupnih izložbi (Zaprešić, Beograd, Novi Sad, Đurđevac, Zagreb) i simpozija (Drugi međunarodni simpozij o pedagogiji u umjetnosti, Osijek, 2017.) te asistrala kiparu Vladimiru Herljeviću pri restauraciji javnih plastika na Mirogoju i Zrinjevcu u Zagrebu. Priredila je dvije samostalne izložbe u Zagrebu 2017. Bila je dobitnica sveučilišne stipendije za izvrsnost (2013./2014. i 2014./2015.). Uključena je u projekte Turističke zajednice grada Zagreba vezane za kulturni turizam i osmišljavanje vizualnih identiteta.

**Romana Nikolić** was born in 1992 in Zagreb, where she graduated from the School of Applied Arts (Dept. of Graphic Arts) in 2010. In 2017 she graduated from the Academy of Fine Arts in Zagreb, where she studied Art Education in the class of Professor Daniel Kovač. In the course of her studies she took part in a dozen collective exhibitions (Zaprešić, Belgrade, Novi Sad, Đurđevac, Zagreb) and symposia (2nd International Symposium on Pedagogy in the Arts, Osijek, 2017). She assisted sculptor Vladimir Herljević in the restoration of public sculptures at the Mirogoj Cemetery and the Zrinjevac Park in Zagreb. In 2017 she had two solo exhibitions in Zagreb. The University of Zagreb awarded her excellence scholarships in 2013/2014 and 2014/2015. She works on projects of the Zagreb Tourist Board related to cultural tourism and visual identity design.



**Martina Nikoljačić** rođena je 1980. u Slavonskom Brodu, gdje završava srednjoškolsko obrazovanje. Godine 2017. diplomirala je kiparstvo na Akademiji likovnih umjetnosti u Zagrebu u klasi profesora Nevena Bilića. Dobitnica je Rektorove nagrade 2016./2017. i nizozemske nagrade za mlade umjetnike *NEU NOW 2017 – Europe's Emerging Artists*. Sudjelovala je u realizaciji izložaba (*Transform 2016: Transformation of Image*, Zagreb; Ksenija Turčić – *Sjena te Joie de vivre*, Zagreb i Osijek). Njen rad *Primus inter pares* postavljen je 2016. kao javna skulptura (tvrtka Husqvarna) u Zagrebu. Dosad je sudjelovala na petnaestak skupnih izložbi i radionica, a samostalno se predstavila u Zagrebu 2015. Članica je umjetničke udruge *Živi atelje D. K.*, a uz kiparstvo, bavi se scenografijom (*Brač Film Festival*; *MP Films Production*, 2016.) te performansom (MSU, Zagreb, 2017.).

**Martina Nikoljačić** was born in 1980 in Slavonski Brod, where she graduated from high school. In 2017 she graduated from the Academy of Fine Arts in Zagreb, Dept. of Sculpture, in the class of Professor Neven Bilić. She received the Rector's Award (2016/2017) and the Dutch *NEU NOW Award for Europe's Emerging Artists* for 2017. She participated in the production of exhibitions *Transform 2016: Transformation of Image*, Zagreb; *Ksenija Turčić: Shadow*, and *Joie de vivre*, Zagreb–Osijek. In 2016, her work *Primus Inter Pares* was installed as a public sculpture in Zagreb, on the grounds of the Husqvarna company. She has taken part in fifteen collective exhibitions and workshops, and had her first solo exhibition in Zagreb in 2015. She is a member of the D.K. Living Studio artistic collective. Apart from sculpture, she creates set designs (*Brač Film Festival*; *MP Films Production*, 2016), and performance art (*Museum of Contemporary Art*, Zagreb, 2017).



**Vladimir Novak** rođen je 1987. u Zagrebu, gdje je 2005. maturirao na III. gimnaziji. Od 2006. do 2010. studirao je krajobraznu arhitekturu na Agronomskom fakultetu, a 2011. upisao Akademiju likovnih umjetnosti u Zagrebu. Studirao je kiparstvo u klasi prof. Slavomira Drinkovića, a diplomirao 2017. u klasi prof. Dalibora Stošića. Za projekt *Toujours agité, jamais abattu* dobio je 2014./2015. Rektorovu nagradu, a rad *Korijeni* odabran je za fundus ALU. Njegova skulptura *Sveto mjesto* postavljena je 2015. kao javna plastika u Bjelovaru. Dosad je sudjelovao na desetak skupnih izložbi u zemlji i inozemstvu (Zagreb, Đurđevac, Lausanne, Amsterdam, České Budějovice) te na kiparskim radionicama (Hvar, Bjelovar, Zagreb, Jarčevac, Vrsar). Samostalno je izlagao dvaput u Zagrebu (s O. Kečerinom 2016. i T. Hršakom, 2017.).

**Vladimir Novak** was born in 1987 in Zagreb, where he graduated from grammar school in 2005. From 2006 to 2010 he studied landscape architecture at the Faculty of Agriculture. In 2011 he enrolled in the Academy of Fine Arts in Zagreb. He studied sculpture in the class of Slavomir Drinković and graduated in 2017 in the class of Dalibor Stošić. For his project *Toujours agité, jamais abattu* he received the Rector's Award in 2014/2015. His work *Roots* was selected for the holdings of the Academy of Fine Arts, and *The Sacred Place* was installed as a public sculpture in Bjelovar. He has taken part in a dozen collective exhibitions at home and abroad (Zagreb, Đurđevac, Lausanne, Amsterdam, České Budějovice), and workshops (Hvar, Bjelovar, Zagreb, Jarčevac, Vrsar). He had two joint exhibitions in Zagreb, with Ozren Kečer in 2016 and with Tomislav Hršak in 2017.

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ROMANA  
**NIKOLIĆ**  
STUDIO GALERIJE ANTUNA AUGUSTINČIĆA



MARTINA  
**NIKOLJAČIĆ**  
STUDIO GALERIJE ANTUNA AUGUSTINČIĆA



VLADIMIR  
**NOVAK**  
STUDIO GALERIJE ANTUNA AUGUSTINČIĆA

13. X. – 14. XI. 2017.



Živi mrtvac / *The Living Corpse*  
2015.

željezo, poliester / *iron, polyester*; promjenjive dimenzije / *adjustable dimensions*; vis. / *h.* 211 cm

ROMANA  
**NIKOLIĆ**

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | | 13. X. – 14. XI. 2017. |



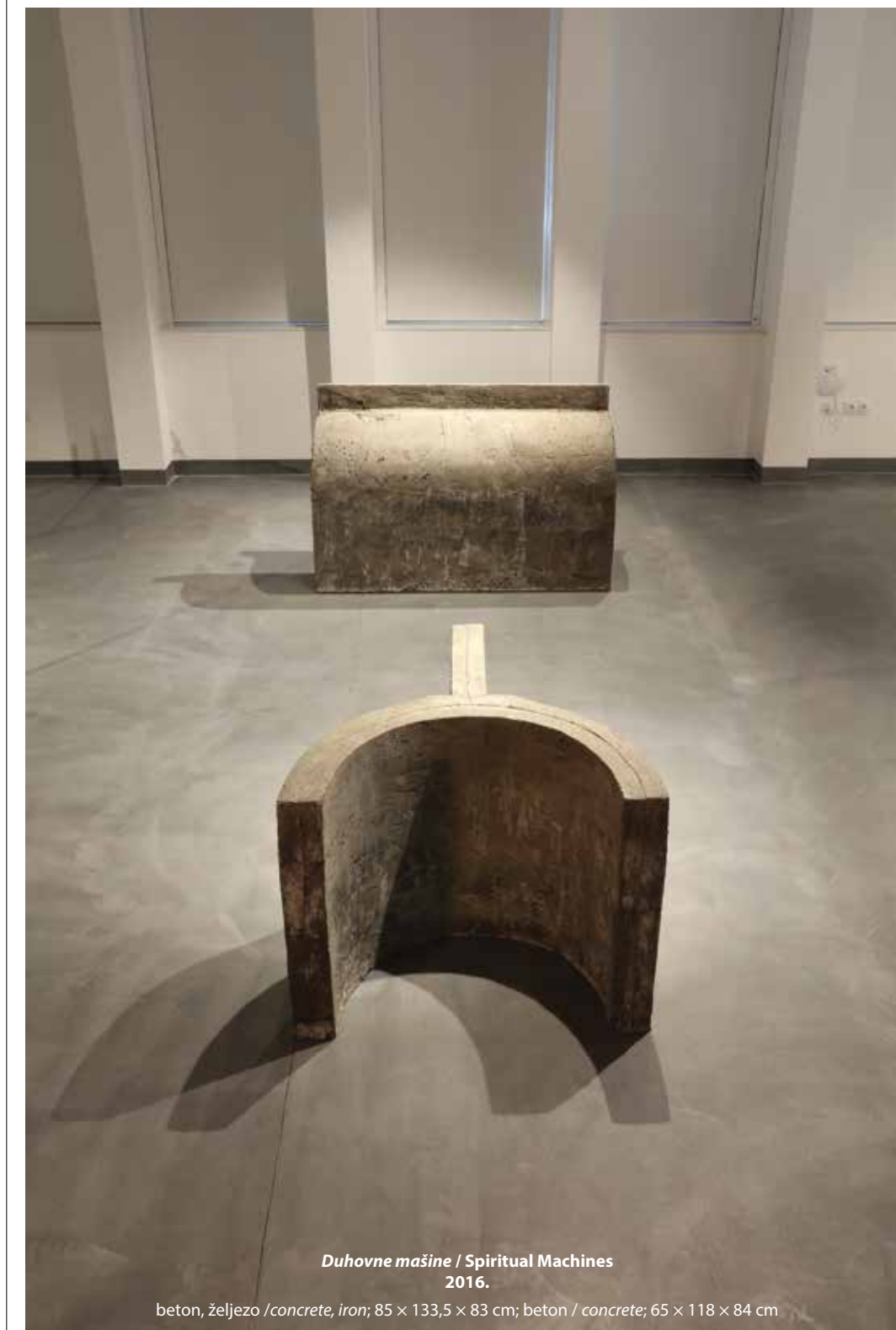
*Verbalno-Never-Banalno / Verbal-Never-Banal*  
2016./2017.

*Let's play display*  
terakota / *terra cotta*, displej / *display*; 143 × 99 cm

*Blablalicious*  
drvo, neonske cijevi / *wood, neon tubes*; 41,5 × 110 × 50,5 cm

MARTINA  
**NIKOLJAČIĆ**

| STUDIO GALERIJE ANTUNA AUGUSTINČIĆA | | 13. X. – 14. XI. 2017. |



*Duhovne mašine / Spiritual Machines*  
2016.

beton, željezo / *concrete, iron*; 85 × 133,5 × 83 cm; beton / *concrete*; 65 × 118 × 84 cm

VLADIMIR  
**NOVAK**

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