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Currently she works as an art historian, author and curator in Winterthur, Switzerland. She is research associate at the Collection Oskar Reinhart "Am Römerholz", Winterthur, an institute of the Swiss federal office of culture. She is also the artistic director of the Shed im Eisenwerk, Frauenfeld. As a curator of contemporary art, her programmatic points of interest are current social and social-political tendencies as well as material aesthetics.