Hi. we're Croteam.

You might know us as the creative force behind the iconic Serious Sam, a series of fast-paced, gun-toting, first-person action shooting games. We also made The Talos Principle, a slow-burning philosophical cerebral puzzle game, with no shooting at all.

Entirely different in nature, but equally commercially successful and critically acclaimed, these games went on to conquer the top-selling charts on every hardware platform imaginable, including the toaster*, using the power and scalability of our in-house Serious Engine.

If you're serious about joining us for our next big thing, let's talk!

*toaster not really included on that list.

We are looking for:

HARD SURFACE MODELER

JOB DESCRIPTION

- Developing high detail, photorealistic 3D models (vehicles, weapons and other inorganic designs)
- · Creating clean, low-resolution game topology and uv's
- Developing game-ready assets to match concept, photo reference, art direction, etc.
- Exporting models and textures into *in-house engine* (Serious Engine 4.x) and making sure they work correctly, touching-up textures after engine integration to optimise quality
- Collaborating with engineers and tech artists to help develop an effective environment art pipeline that facilitates prototyping and a rapid iteration mindset for a game development team
- Cleaning up scanned data

REQUIREMENTS

- Proficiency in one or more 3D modeling software (Blender, Modo, 3D Studio Max, Maya)
- Understanding of form, shape, structure and silhouette in regard to modeling
- · Eye for light, shade color, and detail in creating texture maps
- Up to date with the latest 3D trends
- Good English communication skills (both written and spoken)
- On-site work in Zagreb
- · Good judgment on when to make it perfect and when to compromise
- · Passion about art and video games, and eagerness to grow

BONUS POINTS

- Proficiency in one or more texturing software (Quixel, Substance Painter/Designer)
- Skilled in ZBrush or Mudbox
- Previous experience in a 3D Artist role in the video game industry or TV/ film
- Experience with creating game ready assets, taking them through modeling, texturing, high poly to low

poly baking pipeline and rendering to engine

- Technical background with ability to grasp new programs and systems quickly
- Understanding of the visual style of Croteam games and a passion to push it to the next level

WE OFFER

- Work on a world famous Serious Sam franchise and the critically acclaimed The Talos Principle
- Smart, engaged and friendly co-workers and flat studio structure
- · Opportunities for growth and learning
- Working on cutting edge technology
- A competitive salary
- Flexible work hours, a relaxed atmosphere and no open space office

TYPE OF EMPLOYMENT

- Full-time on-site (in Zagreb, Croatia)
- Student job (part-time or full-time work when study schedule allows) all the above requirements apply

If you are a candidate that meets our requirements, please apply by sending your CV and portfolio* via <u>this</u> <u>application form</u> by 19th of February 2019 at the latest. Please note that, due to time constraints, only shortlisted candidates will be contacted.

*The portfolio is usually a refined selection of the applicant's best job-relevant work demonstrating skills in 3D modeling. We prefer it to feature quality photos or renderings of work and a clear list of what exactly the applicant did for that shot (concept, compositing, lighting, everything, etc.).

Hi. we're Croteam.

You might know us as the creative force behind the iconic Serious Sam, a series of fast-paced, gun-toting, first-person action shooting games. We also made The Talos Principle, a slow-burning philosophical cerebral puzzle game, with no shooting at all.

Entirely different in nature, but equally commercially successful and critically acclaimed, these games went on to conquer the top-selling charts on every hardware platform imaginable, including the toaster*, using the power and scalability of our in-house Serious Engine.

If you're serious about joining us for our next big thing, let's talk!

*toaster not really included on that list.

We are looking for:

3D CHARACTER ARTIST

JOB DESCRIPTION

- Developing high detail, photorealistic 3D models (humanoid characters and other creatures, including faces, hair, armor and weapons)
- Creating clean, low-resolution game topology and uv's
- Developing game-ready assets to match concept, photo reference, art direction, etc.
- · Creating textures and next-gen materials for use in game engine
- Exporting models and textures into *in-house engine* (Serious Engine 4.x) and making sure they work correctly, touching-up textures after engine integration to optimize quality
- Working closely with the animation team and other artists to bring the characters to life
- Cleaning up scanned data

REQUIREMENTS

- Experience with creating character / organic models (modeling and texturing)
- Proficiency in Zbrush or Mudbox
- Understanding of human and animal anatomy and clothing and a keen eye towards form, shape, structure and silhouette in regards to modeling
- Eye for light, shade, color, and detail in creating texture maps
- Up to date with the latest 3D trends
- Good English communication skills (both written and spoken)
- Good judgment on when to make it perfect and when to compromise
- Passion about art and video games, and eagerness to grow

BONUS POINTS

- Proficiency in one or more texturing software (Quixel, Substance Painter/Designer)
- Skills in one or more 3D modeling software (Blender, Modo, 3D Studio Max, Maya)

- Skills in hard-surface poly modeling techniques
- · Baking pipeline and rendering experience
- Character concept art skills
- Previous experience in a 3D Artist role in the video game industry or TV/ film
- Experience with game engines
- Skinning, rigging and animating skills
- Traditional sculpting, drawing or painting skills
- Understanding of the visual style of Croteam games and a passion to push it to the next level
- On-site work in Zagreb

WE OFFER

- Work on a world famous Serious Sam franchise and the critically acclaimed The Talos Principle
- Smart, engaged and friendly co-workers and flat studio structure
- Opportunities for growth and learning
- Working on cutting edge technology
- A competitive salary
- Flexible work hours, a relaxed atmosphere and no open space office

TYPE OF EMPLOYMENT

- · Full-time on-site, remote or outsourcing
- Student job (part-time or full-time work when study schedule allows) all the above requirements apply

If you are a candidate that meets our requirements, please apply by sending your CV and portfolio* via this application form by 19th of February 2019 at the latest. Please note that, due to time constraints, only shortlisted candidates will be contacted

*The portfolio is usually a refined selection of the applicant's best job-relevant work demonstrating skills in photorealistic 3D characters modeling. We prefer it to feature quality photos or renderings of work and a clear list of what exactly the applicant did for that shot (concept, compositing, lighting, everything, etc.).