

## WHW AKADEMIJA OPEN CALL, 2018 – 2019

Curatorial collective **What, How and for Whom / WHW** announces the open call for applications to participate in the first year of **WHW Akademija**, a new international art study programme in Zagreb, Croatia. The program runs from 22 October 2018 to 19 June 2019.

Application deadline: 20 June 2018

Selection interviews, in person (for Zagreb-based applicants) and over Skype, will be conducted between 2 and 6 July 2018.

Results will be announced by 16 July 2018.

More information about the program and the application and admission process, is available [HERE](#).

**WHW Akademija** is a new program for emerging artists. It is an intervention in the field of art education, aiming to enable new forms of self-determination for the participants, based on modes of critical reflection, curiosity and encounters among artists, artworks, arts professionals, scholars and practitioners in various disciplines. The name **WHW Akademija** takes as its title the acronym of the three basic questions of every economic organization, What, How & for Whom, which are also the title of the curatorial collective WHW. **WHW Akademija** departs from the notion of the 'conscious citizen', aiming to offer a broad educational spectrum and access to conflicting ideas and opinions, as well as to incorporate principles and values applicable to wider social and political life. It should be a place for testing ideas, making discoveries and encouraging trials and errors.

In 2018 – 2019 the resident professors throughout the program are [Ben Cain](#) and [Tina Gverović](#), who will share their time in continuous weekly contact with the students, and **Sanja Iveković**, who will participate on the monthly basis. The guest professors for this year include **Pierre Bal-Blanc**, [Rajkamal Kahlon](#), **Wendelien van Oldenborgh** and **Adam Szymczyk**. Additionally, each semester will include 2 seminars (led by international and local guests, to be announced later), as well as two seminars based on the works in the **Kontakt Art Collection** led by WHW.

Advisory Board members of **WHW Akademija** are **David Maljković**, **Emily Pethick**, **Kathrin Rhomberg** and **Christine Tohme**.

**WHW Akademija** is realized in partnership with the [Kontakt Art Collection](#). The collection focuses on experimental and neo avant-garde art activities in Central, Eastern and Southeastern Europe from the late 1950s onwards. Different artistic positions included in the **Kontakt Art Collection** will be one of the foundations of discussions and other formats in **WHW Akademija**.

**WHW Akademija** is a 9-month study program for 10 to 12 international students. Tuition is free and all participants will have access to a shared studio space and a small production fund. A

limited number of scholarships to cover basic living expenses in Zagreb will be available upon application. The working language of the academy is English.

For 2018-2019, students will be selected through an open call. Applicants should be practicing artists with or without formal training. The program is open to applicants from all countries.

The **WHW Akademija** is funded by **Kontakt Art Collection** and the [Foundation for Artists' Initiatives](#).

Additional funds for the public program have been granted by the **Ministry of Culture of Republic of Croatia** and **City Office for Culture, Education and Sports of the City of Zagreb**.