

DEPARTMENT OF PAINTING

Ilica 85, tel. ++ 385 1 3777-300

Study of painting comprises two cycles: undergraduate 4-year programme (BA) and graduate 1-year programme (MA).

Undergraduate 4-year programme (BA)

First year programme includes all aspects of drawing, introduction to painting, materials and processes involved and basic visual arts concepts. Nude drawing and portrait drawing are harmoniously linked with plastic anatomy classes. The second year programme offers a series of logically related tasks that constitute a crossover from drawing to painting: monochrome painting, composition studies, contrast studies, theory of colour and their gradual application. In the third and fourth year more attention is given to the individual artistic expression and creativity. Every student chooses his mentor and enters his/her class. The final two years of study are devoted to individual artistic profiling of each student. Students in the Department of Painting are required to master the basics of sculpture and printmaking as well. A significant portion of their curriculum is devoted to art history and theoretical studies. They also have the possibility to enrol elective courses from a rich and varied list.

Upon completion of the undergraduate programme of studies the student obtains the title baccalaureus of painting.

Graduate 1-year programme (MA)

Graduate studies include realization of the diploma work and theoretical courses that are modelled to functionally support the students' individual creative expression.

Classes take place in the studios and classrooms in Ilica 85.

Upon completion of the graduate programme of studies the student obtains the title Mag. of painting.

LIST OF COURSES, TEACHERS AND ASSOCIATES

BA programme (8 semesters)

1st year

Drawing and painting	Full Prof. Rudolf Labaš
Plastic anatomy	Full Prof. Rudolf Labaš
Nude drawing	Assist. Prof. Jadranka Fatur
Sculpture	Full Prof. Stjepan Gračan; Teaching assistant Marina Bauer
Expressions in painting materials I	Assoc. Prof. Leila Michieli Vojvoda; Teaching assistant Lucija Konda Labaš
Introduction to art theory	Assoc. Prof. Marcel Bačić
Introduction to visual arts	Senior teaching assistant, Mr. Sc. Enes Quien
Sociology of culture	Assoc. Prof. Dr. Sc. Vera Turković
English	Lecturer Beatrice Mićunović

German
Physical training (sports)

Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

2nd year

Painting
Nude drawing
Graphic arts
Expressions in painting materials II

Full Prof. Nikola Koydl
Assist. Prof. Jadranka Fatur
Assist. Prof. Nevenka Arbanas; V. Šuljić
Assoc. Prof. Leila Michieli Vojvoda;
Teaching assistant Lucija Konda Labaš
Assoc. Prof. Marcel Bačić
Assoc. Prof. Marcel Bačić
Full Prof. Zdravko Tišljar;
Assist. Prof. Siniša Reberski
Assoc. Prof. Dr. Sc. Ive Šimat Banov
Assoc. Prof. Dr. Sc. Vera Turković
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

Theory of proportions
Theory of colour
Applied graphic arts

Art History
Sociology of Art
English
German
Physical Education (Sports)

3rd year

Painting

Full Prof. Zlatko Kauzlarić
Assist. Prof. Duje Jurić
Assoc. Prof. Igor Rončević
Full Prof. Đuro Seder

Nude drawing

Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak

Graphic arts

Assist. Prof. Nevenka Arbanas;
Teaching assist. Valentina Šuljić

Expressions in painting materials III

Assoc. Prof. Leila Michieli Vojvoda
Teaching assistant Lucija Konda Labaš
Assoc. Prof. Dr. Sc. Ive Šimat Banov
Assoc. Prof. Dr. Sc. Vera Turković
Full Prof. Dr. Sc. Boris Morsan

Art history
Aesthetics
Fundamentals of architecture

Elective courses:

Fundamentals of photography

Assoc. Prof. Ivan Ladislav Galeta;
Teaching assistant Ivica Kiš

Nature, medium and virtuality

Assoc. Prof. Ivan Ladislav Galeta

Stage design

Full Prof. Zlatko Kauzlarić

Script

Full Prof. Zdravko Tišljar

Mosaic

Full Prof. Eugen Kokot;
Senior teaching assist. Milun Garčević

Stained glass

Full Prof. Zlatko Kauzlarić;
Teaching assistant Anton Vrlić

Painting for the stage

Full Prof. Rudolf Labaš;
Assist. Prof. Darko Bakliža

Students are required to take two electives from the list supplied.

4th year

Painting	Full Prof. Zlatko Kauzlarić; Full Prof. Đuro Seder; Assist. Prof. Duje Jurić; Assoc. Prof. Igor Rončević
Nude drawing	Assist. Prof. Jadranka Fatur; Senior teaching assist. Zoltan Novak
Contemporary art	Senior teaching assist. Mr. Sc. Enes Quien

Elective courses:

Fundamentals of photography	Assoc. Prof. Ivan Ladislav Galeta; Teaching assistant Ivica Kiš
Nature, medium and virtuality	Assoc. Prof. Ivan Ladislav Galeta
Stage design	Full Prof. Zlatko Kauzlarić
Mozaik	Full Prof. Eugen Kokot; Senior teaching assist. Milun Garčević
Graphic arts	Assist. Prof. Nevenka Arbanas; Teaching assistant Valentina Šuljić
Typography	Full Prof. Zdravko Tišljar
Stained glass	Full Prof. Zlatko Kauzlarić, A. Vrlić
Painting for the stage	Full Prof. Rudolf Labaš; Assist. Prof. Darko Bakliža

Students are required to take two electives from the list supplied.

MA programme (2 semesters)

5th year

Painting	Full Prof. Zlatko Keser; Full Prof. Zlatko Kauzlarić; Assoc. Prof. Igor Rončević; Assist. Prof. Duje Jurić
Theory of visual arts	Assoc. Prof. Marcel Bačić
Art at the turn of the century (XX-XXI)	Assoc. Prof. Dr. Sc. Ive Šimat Banov
Diploma seminar – summer semester	*****

DEPARTMENT OF GRAPHIC ARTS

Ilica 85, tel: ++ 385 1 3777-300

Study of graphic arts is comprised of two cycles: undergraduate 4-year programme (BA) and graduate 1-year programme (MA).

Undergraduate 4-year programme (BA)

First year study of graphic arts includes mastering and further development of drawing skills, introduction to graphic arts, nude drawing and theoretical courses. Graphic art techniques are the core subject in the second year and students get acquainted with relief printing process, intaglio printing process, planography and silk-screen printing. At the beginning of the 3rd year, the student chooses a professor/mentor who has the task to introduce the student to the variety of expressive and technical potentials of the graphic metier, all on the basis of the student's personal affinities. Students in the Department of Graphic Arts are required to master the basics of sculpture and painting as well. A significant portion of their curriculum is devoted to art history and theoretical studies. They also have the possibility to enrol elective courses from a rich and varied list. At the beginning of the 3rd year, students decide on their specialization within the department: graphic arts or applied graphic arts.

Upon completion of the undergraduate programme of studies the student obtains the title baccalaureus of graphic arts.

Graduate 1-year programme (MA)

Graduate studies include production of the diploma work and theoretical courses that are modelled to functionally support the students' individual creative expression.

Classes take place in the studios and classrooms in Ilica 85.

Upon completion of the graduate programme of studies the student obtains the title Mag. of painting-graphic arts.

APPLIED GRAPHIC ARTS PROGRAMME

The programme includes all aspects of applied graphic arts and graphic design. Special attention is paid to creative explorations in the field of visual communications. The programme offers education in traditional and contemporary printing processes and reproduction techniques.

Classes take place in the studio of applied graphic arts and a specialized computer lab.

LIST OF COURSES, TEACHERS AND ASSOCIATES

BA programme (8 semesters)

1st year

Drawing and painting

Nude drawing

Sculpture

Introduction to graphic arts

Assist. Prof. Željko Lapuh

Assist. Prof. Jadranka Fatur

Full Prof. Stjepan Gračan;

Teaching assist. Marina Bauer

Full Prof. Frane Paro;

Associate Neven Šimić

Plastic anatomy
Introduction to art theory
Introduction to visual arts
Script
Sociology of culture
English
German
Physical education (sports)

Full Prof. Rudolf Labaš
Assoc. Prof. Marcel Bačić
Senior teaching assist. Mr. Sc. Enes Quien
Assist. Prof. Siniša Reberski
Assoc. Prof. dr. sc. Vera Turković
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

2nd year

Graphic arts

Nude drawing
Painting

Theory of proportions
Theory of colour
Graphic technology

Typography
Expressions in painting materials

Applied graphic art

Art history
Sociology of art
English
German
Physical education (sports)

Full Prof. Antun Bičanić;
Associate Neven Šimić;
Assist. Prof. Jadranka Fatur
Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak
Assoc. Prof. Marcel Bačić
Assoc. Prof. Marcel Bačić
Full Prof. Zdravko Tišljar;
Associate Ivan Vrtarić
Assist. Prof. Siniša Reberski
Assoc. Prof. Leila Michieli Vojvoda;
Teaching assist. Lucija Konda Labaš
Full Prof. Zdravko Tišljar;
Assist. Prof. Siniša Reberski
Assoc. Prof. Dr. Sc. Ive Šimat Banov
Assoc. Prof. dr. sc. Vera Turković
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

3rd year

Graphic arts

Nude drawing

Illustration

Computer aided design II

Graphic technology

Art history
Aesthetics

Full Prof. Frane Paro;
Assist. Prof. Nevenka Arbanas;
Associate Neven Šimić;
Associate Josip Baće
Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak
Full Prof. Zdravko Tišljar;
Associate Svjetlan Junaković
Full Prof. Zdravko Tišljar;
Teaching assist. Natalija Nikpalj Polondak;
Teaching assist. Irena Frantal
Full Prof. Zdravko Tišljar;
Associate Ivan Vrtarić
Assoc. Prof. Dr. Sc. Ive Šimat Banov
Assoc. Prof. Dr. Sc. Vera Turković

Fundamentals of architecture

Full Prof. Dr. Sc. Boris Morsan

Elective courses

Painting

Full Prof. Nikola Koydl;
Full Prof. Rudolf Labaš;
Full Prof. Zlatko Kauzlarić;
Assoc. Prof. Igor Rončević;
Assist. Prof. Duje Jurić

Fundamentals of photography

Assoc. Prof. Ivan Ladislav Galeta;
Teaching assist. Ivica Kiš, dipl.ing

Nature, medium and virtuality

Assoc. Prof. Ivan Ladislav Galeta

Stage design

Full Prof. Zlatko Kauzlarić

Students are required to take two electives from the list supplied.

4th year

Graphic arts

Full Prof. Frane Paro;
Assist. Prof. Nevenka Arbanas;
Associate Neven Šimić;
Associate Josip Baće

Nude drawing

Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak

Computer aided design III

Assist. Prof. Siniša Reberski

Contemporary art

Senior teaching assist. Mr. Sc. Enes Quien

Elective courses

Painting

Full Prof. Nikola Koydl;
Full Prof. Rudolf Labaš;
Full Prof. Zlatko Kauzlarić;
Assoc. Prof. Igor Rončević

Fundamentals of photography

Assoc. Prof. Ivan Ladislav Galeta;
Teaching assist. Ivica Kiš, dipl.ing.

Nature, medium and virtuality

Assoc. Prof. Ivan Ladislav Galeta

Stage design

Full Prof. Zlatko Kauzlarić

Students are required to take two electives from the list supplied.

MA programme (2 semesters)

5th year

Graphic arts

Full Prof. Frane Paro;
Full Prof. Ante Kuduz;

Theory of art

Assoc. Prof. Marcel Bačić

Art at the turn of the century (XX-XXI)

Assoc. Prof. Dr. Sc. Ive Šimat Banov

Diploma seminar

Elective courses

Painting

Full Prof. Nikola Koydl;
Full Prof. Rudolf Labaš;
Full Prof. Zlatko Kauzlarić;
Assoc. Prof. Igor Rončević

Fundamentals of photography

Assoc. Prof. Ivan Ladislav Galeta;
Teaching assist. Ivica Kiš, dipl.ing.

Nature, medium and virtuality

Assoc. Prof. Ivan Ladislav Galeta

Stage design

Full Prof. Zlatko Kauzlarić

Illustration

Script

Typography

Computer aided design II

Students are required to take two electives from the list supplied.

Study programme in APPLIED GRAPHIC ARTS

3rd year

Applied graphic arts

Full Prof. Zdravko Tišljar;
Teaching assist. Natalija Nikpalj;

Nude drawing

Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak

Illustration

Full Prof. Zdravko Tišljar;
Associate Svjetlan Junaković

Computer aided design II

Full Prof. Zdravko Tišljar;
Teaching assist. Natalija Nikpalj;

Computer aided design IV

Teaching assist. Irena Frantal
Full Prof. Zdravko Tišljar;

Graphic technology

Teaching assist. Natalija Nikpalj
Teaching assist. Irena Frantal

Art history

Full Prof. Zdravko Tišljar;
Associate Ivo Vrtarić

Fundamentals of architecture

Assoc. Prof. Dr. Sc. Ive Šimat Banov

Aesthetics

Full Prof. Dr. Sc. Boris Morsan

Assoc. Prof. Dr. Sc. Vera Turković

Elective courses

Painting

Full Prof. Nikola Koydl;
Full Prof. Rudolf Labaš
Full Prof. Zlatko Kauzlarić;
Assoc. Prof. Igor Rončević

Fundamentals of photography

Assist. Prof. Duje Jurić
Assoc. Prof. Ivan Ladislav Galeta;

Nature, medium and virtuality

Associate Ivica Kiš,

Stage design

Assoc. Prof. Ivan Ladislav Galeta

Full Prof. Zlatko Kauzlarić

Students are required to take two electives from the list supplied.

4th year

Applied graphic arts	Full Prof. Zdravko Tišljar
Nude drawing	Assist. Prof. Jadranka Fatur; Senior teaching. assist. Zoltan Novak
Illustration	Full Prof. Zdravko Tišljar; Associate Svjetlan Junaković
Computer aided design V	Full Prof. Zdravko Tišljar; Teaching assist. Natalija Nikpalj;
Computer aided design III	Teaching assist. Irena Frantal Assist. Prof. Siniša Reberski;
Contemporary art	Teaching assist. Irena Frantal Senior teaching assist. Enes Quien, Mr. Sc.

Elective courses

Painting	Full Prof. Nikola Koydl; Full Prof. Rudolf Labaš; Full Prof. Zlatko Kauzlarić; Assoc. Prof. Igor Rončević
Fundamentals of photography	Assoc. Prof. Ivan Ladislav Galeta; Teaching assist. Ivica Kiš, dipl.ing.
Nature, medium and virtuality	Assoc. Prof. Ivan Ladislav Galeta
Stage design	Full Prof. Zlatko Kauzlarić

Students are required to take two electives from the list supplied.

MA programme (2 semesters)

5th year

Digital design	
Theory of art	
Art at the turn of the century (XX-XXI)	
Diploma seminar	*****

Elective courses

Painting
Typography
Script
Photography
Graphic arts (relief printing process, intaglio printing process, planography, silk-screen printing)
Nature, medium and virtuality
Stage design

Students are required to take two electives from the list supplied.

DEPARTMENT OF SCULPTURE

Ilica 85. tel. ++ 385 1 3777 300

Study of sculpture comprises two cycles: undergraduate 4-year programme (BA) and graduate 1-year programme (MA).

The programme is designed to offer students a comprehensive and contemporary artistic education. It relies on the contemporary achievements in the field of three-dimensional art, on current technological developments and theoretical concepts. The programme enables graduates to realize their artistic potential on the basis of their talent and personal affinities.

In harmony with the imperative of our time and contemporary trends in the area of artistic education (Bologna process), study of sculpture is developed within a three-cycle university artistic programme: undergraduate, graduate and postgraduate.

Undergraduate 4-year programme (BA)

Upon completion of the undergraduate programme of studies, students obtain the professional title of a baccalaureus of sculpture and qualification to enrol the graduate level of studies.

The program enables students for cooperative and independent art practice. Competencies are based on the knowledge and information acquired during the studies, ranging from technical-technological and theoretical to practical (as verified by the Diploma Supplement).

Graduate 1-year programme (MA)

Graduate studies enable independent creative art practice, presuming a personal artistic expression and innovative quality. The programme presupposes a fully grown artistic personality, which also means that graduates are capable of articulating their goals and critically analysing their own work in the context of contemporary art.

The studies are completed by a diploma work and the students obtain the title Mag. of sculpture.

At the beginning of the 3rd year, students decide on their specialization within the department: sculpture or fine plastics and medal arts.

FINE PLASTICS AND MEDAL ARTS

Medal, miniatures and multiple forms. The programme includes studies of relief and full forms less than 40 cm in height.

LIST OF COURSES, TEACHERS AND ASSOCIATES

BA programme (8 semesters)

1st year

Sculpture

Assist. Prof. Dalibor Stošić

Nude drawing
Drawing and painting
Plastic anatomy
Expressions in sculpture materials

Introduction to art theory
Introduction to visual arts
Sociology of culture
Computer aided design
Casting

English
German
Physical education (sports)

Assist. Prof. Jadranka Fatur
Assist. Prof. Jadranka Fatur
Full Prof. Rudolf Labaš
Assist. Prof. V. Gašparić;
Associate Krešimir Rod
Assoc. Prof. Marcel Bačić
Teaching assist. Mr. Sc. Enes Quien
Assoc. Prof. Dr. Sc. Vera Turković
Assist. Prof. Siniša Reberski
Assist. Prof. Dalibor Stošić;
Associate Zdravko Brkić
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

2nd year

Sculpture
Nude drawing
Casting

Sculpture technology
Theory of proportions
Theory of colour
Applied graphic arts
Art history
Sociology of art

English
German
Physical education (sports)

Assoc. Prof. Mile Blažević
Assist. Prof. Jadranka Fatur
Assoc. Prof. Mile Blažević;
Associate Zdravko Brkić
Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Assoc. Prof. Marcel Bačić
Assoc. Prof. Marcel Bačić
Full Prof. Zdravko Tišljar
Assoc. Prof. Dr. Sc. Ive Šimat Banov
Assoc. Prof. Dr. Sc. Vera Turković
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

Elective courses

Fine plastics and medal art
Expression in sculpture materials

Assoc. Prof. Damir Mataušić
Assist. Prof. Vladimir Gašparić;
Associate Krešimir Rod

Students are required to take two electives from the list supplied.

3rd year

Sculpture

or

Fine plastics, medal art
Nude drawing

Full Prof. Stjepan Gračan;
Full Prof. Miro Vuco;
Assoc. Prof. Slavomir Drinković
Assoc. Prof. Damir Mataušić
Assist. Prof. Jadranka Fatur;
Senior teaching assist. Zoltan Novak

Expression in sculpture materials

Assist. Prof. Vladimir Gašparić;
Associate Krešimir Rod

Technology of sculpture

Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović

Art history

Assoc. Prof. Dr. Sc. Ive Šimat Banov

Aesthetics

Assoc. Prof. Dr. Sc. Vera Turković

Fundamentals of architecture

Full Prof. Dr. Sc. Boris Morsan

Electives

Graphic arts

Assist. Prof. Nevenka Arbanas;
Teaching assist. Valentina Šuljić

Applied graphic arts

Assist. Prof. Siniša Reberski

Fine plastics, medal art

Assoc. Prof. Damir Mataušić

Students are required to take two electives from the list supplied.

4th year

Sculpture

Full Prof. Stjepan Gračan;

Full Prof. Miro Vuco;

or

Assoc. Prof. Slavomir Drinković

Fine plastics, medal art

Assoc. Prof. Damir Mataušić

Nude drawing

Assist. Prof. Jadranka Fatur;

Senior teaching assist. Zoltan Novak

Expression in sculpture materials

Assist. Prof. Vladimir Gašparić;

Associate Krešimir Rod

Contemporary art

Senior teaching assist. Mr. Sc. Enes Quien

Architecture of monuments

Full Prof. Dr. Sc. Boris Morsan

Elective courses

Applied graphic arts

Assist. Prof. Siniša Reberski

Graphic arts

Assist. Prof. Nevenka Arbanas;

Teaching assist. Valentina Šuljić

Fine plastics, medal art

Assoc. Prof. Damir Mataušić

MA programme (2 semesters)

5th year

Sculpture V

Full Prof. Stjepan Gračan;

Full Prof. Miro Vuco;

or

Assoc. Prof. Slavomir Drinković

Fine plastics, medal art

Assoc. Prof. Damir Mataušić

Theory of visual arts

Assoc. Prof. Marcel Bačić

Theory of contemporary visual arts

Senior teaching assist. Mr. Sc. Enes Quien

Art at the turn of the century (XX-XXI)

Assoc. Prof. Dr. Sc. Ive Šimat Banov

Students are required to take two electives from the list supplied.

Remark:

Third- and fourth-year students can opt for the alternative programme in sculpture: Fine plastics and medal art.

DEPARTMENT OF ART RESTORATION AND CONSERVATION

Zamenhoffova 14, tel. ++ 385 1 4821-138

Programme of studies offered at the Department of art restoration and conservation combines art and science studies through a multicultural and multidisciplinary approach. The programme has a specific, integrated 5-year structure that builds up from the entrance exam to the final diploma work. Within the department there are two specializations: painting and sculpture.

The programme aims to educate professionals and experts for restoration-conservation work.

The list of courses is comprised of subjects belonging to fine art disciplines (painting, drawing, sculpture), technical and natural sciences and social and humanistic sciences. These are supplemented by specialist restoration and conservation courses (restoration of paintings, polychromy, wood, stone, mural painting etc.)

Students are expected to develop their visual sensibility and manual skills, to acquire theoretical knowledge about the materials, techniques, technologies and creative procedures.

Students are also required to master the scientific methodology of work and to develop the skills necessary to tackle complex restoration problems, including a systematic approach, employment of precise research methods and critical analysis of research results.

Classes take place in the Academy buildings in Zamenhoffova str. and Jabukovac 10, and during practical restoration work on heritage sites.

Upon completion of the studies the graduates obtain the professional title of Mag. of restoration-conservation-painter or Mag. of restoration-conservation-sculptor.

LIST OF COURSES, TEACHERS AND ASSOCIATES

Integrated 5-year MA programme

Specialization: PAINTING

1st year

Painting I	Full Prof. Eugen Kokot;
	Teaching assist. Jagor Bučan
Drawing I	Assist. Prof. Dora Kovačević
Sculpture I	Assoc. Prof. Ratko Petrić;
	Teaching assist. Neven Bilić
Nude drawing I	Assist. Prof. Darko Bakliža
Nude drawing II	Assist. Prof. Darko Bakliža
Plastic anatomy	Assist. Prof. Darko Bakliža
Introduction to fine art	Assist. Prof. Dr. Sc. Frano Dulibić
Introduction to iconology	Teaching assist. Mr. Sc. Dino Milinović
Materials and processes I	Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Essentials of toxicology	Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović;
	Mr. Sc. Nafis Defterdarović
Chemistry I	Assist. Prof. Dr. Sc. Mihovil Hus
Chemistry II	Assist. Prof. Dr. Sc. Ana Brbot Šaranović
Physics I	Full Prof. Dr. Sc. Henč Bartolić
English	Lecturer Beatrice Mićunović

German
Physical education (sport)

Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

2nd year

Painting II

Full Prof. Eugen Kokot;
Teaching assist. Jagor Bučan
Assist. Prof. Darko Bakliža
Full Prof. Dr. Sc. Krešimir Babić ;
Full Prof. dr. sc. Vesna Gjurčević-Katunar
Full Prof. Zdravko Tišljar
Full Prof. dr. sc. Igor Fisković
Full Prof. dr. sc. Ivo Maroević
Assoc. Prof. Leila Michieli –Vojvoda
Assoc. Prof. Dr.Sc. Šefka Horvat Kurbegović
Assoc. Prof.Dr.Sc. Šefka Horvat Kurbegović;
Full Prof. Dr. Sc. Katarina Berković
Full Prof. Dr. Sc. Višnja Henč-Bartolić
Dr. Sc. Marija Poljak Blaži;
Full Prof. Nikola Ljubešić
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

Drawing II
Anatomy of animals

Script
Medieval painting and sculpture
Cultural monuments protection
Painting technology I
Sculpture technology
Materials and processes II

Physics II
Biology

English
German
Physical education (sport)
Practical restoration work

3rd year

Painting III

Restoration and conservation
of easel paintings I
Restoration and conservation
of mural paintings I
Restoration and conservation
of polychromy on wooden support
Renaissance and baroque painting and sculpture
Painting technology II
Sculpture technology
Instrumental analysis
Documentation - photography
Techniques of computer documentation
Perspective
Photogrammetry
Practical restoration work

Full Prof. Eugen Kokot;
Teaching assist. Jagor Bučan
Assist. Prof. Eva Winkler-Jirsak;
Teaching assist. Mr. A. Tamara Ukrainčik
Assist. Prof. Egidio Budicin;
Teaching assist. Mr. A. Suzana Damiani
Assist. Prof. Eva Winkler-Jirsak;
Teaching assist. Mr. A. Zvezdana Jembrih
Mr. Sc. Višnja Bralić
Assoc. Prof. Leila Michieli-Vojvoda
Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Full Prof. Dr. Sc. Davor Kirin
Lecturer Mario Braun
Lecturer Mario Braun
Assoc. Prof. Marcel Bačić
Full Prof. Dr. Sc. Teodor Fiedler

Elective courses

Mosaic

Full Prof. Eugen Kokot;

Computer-aided reconstruction	Senior teaching assist. Milun Garčević Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Carving and gilding	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. Mr. A. Andrej Aranicki

Students are required to take one elective from the list supplied.

4th year

Painting IV

Restoration and conservation of easel paintings II	Full Prof. Eugen Kokot; Teaching assist. Jagor Bučan
Restoration and conservation of mural paintings II	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. Mr. A. Tamara Ukrainčik
Restoration and conservation Art of the 19. century	Assist. Prof. Egidio Budicin; Teaching assist. Mr. A. Suzana Damiani
Modern and contemporary art	Assist. Prof. mr. Dragan Dokić
Painting technology III	Senior lecturer, Mr. Sc. Krunoslav Kamenov
Sculpture technology	Senior lecturer Mr. Sc. Krunoslav Kamenov
Sociology of culture and art	Assoc. Prof. Leila Michieli Vojvoda
Practical restoration work	Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović Assoc. Prof. Dr. Sc. Vera Turković *****

Elective courses

Mosaic	Full Prof. Eugen Kokot; Senior teaching assist. Milun Garčević
Computer-aided reconstruction	Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Carving and gilding	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. Mr. A. Andrej Aranicki

Students are required to take one elective from the list supplied.

REMARK: The Department offers two specializations: *painting* and *sculpture*

5th year

Restoration and conservation
Ethics
Practical restoration work
Diploma work

Integrated 5-year MA programme

Specialization: SCULPTURE

1st year

Sculpture	Assoc. Prof. Ratko Petrić; Teaching assist. Neven Bilić
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Drawing I
Painting I

Nude drawing I
Nude drawing II
Plastic anatomy
Introduction to visual arts
Introduction to iconology
Materials and processes I
Essential toxicology

Chemistry I
Chemistry II
Physics I
English
German
Physical education (sport)

Assist. Prof. Dora Kovačević
Full Prof. Eugen Kokot;
Teaching assist. Jagor Bučan
Assist. Prof. Darko Bakliža
Assist. Prof. Darko Bakliža
Assist. Prof. Darko Bakliža
Assist. Prof. Dr. Sc. Frano Dulibić
Teaching assist. Mr. Sc. Dino Milinović
Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović;
Mr. Sc. Nafis Defterdarović
Assist. Prof. Dr. Sc. Mihovil Hus
Assist. Prof. Dr. Sc. Ana Brbot Šaranović
Full Prof. Dr. Sc. Višnja Henč Bartolić
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

2nd year

Sculpture II
Nude drawing III
Anatomy of animals

Script
Medieval painting and sculpture
Cultural monuments protection
Sculpture technology I

Painting technology
Materials and processes II
Physics II
Biology

English
German
Physical education (sport)
Practical restoration work

Assoc. Prof. Ratko Petrić
Assist. Prof. Darko Bakliža
Full Prof. Dr. Sc. Krešimir Babić;
Full Prof. Dr. Sc. Vesna Gjurčević-Katunar
Full Prof. Zdravko Tišljar
Full Prof. Dr. Sc. Igor Fisković
Full Prof. Dr. Sc. Ivo Maroević
Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Teaching assist. Domagoj Šatović
Assoc. Prof. Leila Michieli Vojvoda
Full Prof. Dr. Sc. Katarina Berković
Full Prof. dr. sc. Višnja Henč-Bartolić
Dr. Sc. Marija Poljak Blaži;
Full Prof. Dr. Sc. Nikola Ljubešić
Lecturer Beatrice Mićunović
Lecturer Mirjana Šnjarić
Snježana Kovač Bulić

3rd year

Sculpture III
Sculpture III – stone

Sculpture III – wood

Restoration and conservation of stone
and architectural sculpture I
Restoration and conservation
of wooden sculpture
Perspective

Assoc. Prof. Ratko Petrić,
Assoc. Prof. Ratko Petrić;
Teaching assist. Alen Novoselec
Assist. Prof. Dora Kovačević;
Teaching assist. Mr. A. Andrej Aranicki
Assist. Prof. Egidio Budicin;
Teaching assist. Alen Novoselec
Assist. Prof. Eva Winkler-Jirsak;
Teaching assist. Mr. A. Andrej Aranicki
Assoc. Prof. Marcel Bačić

Restoration and conservation of polychromy on wooden support I	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. mr. Zvezdana Jembrih
Renaissance and baroque painting and sculpture	Mr. Sc. Višnja Bralić
Sculpture technology II	Assoc. Prof.Dr.Sc. Šefka Horvat Kurbegović; Teaching assist. Domagoj Šatović
Painting technology	Assoc. Prof. Leila Michieli Vojvoda
Photogrammetry	Full Prof. Dr.Sc. Teodor Fiedler
Instrumental analysis	Full Prof. Dr.Sc. Davor Kirin
Techniques of computer-aided documentation	Full Prof. Dr. Sc. Teodor Fiedler
Documentation – photography	Lecturer Mario Braun
Practical restoration work	*****

Elective courses

Mosaic	Full Prof. Eugen Kokot; Senior teaching assist. Milun Garčević
Computer-aided reconstruction	Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Techniques of mural painting	Teaching assist. Suzana Damiani

Students are required to take one elective from the list supplied.

4th year

Sculpture IV – stone	Assoc. Prof. Ratko Petrić; Teaching assist. Alen Novoselec
Sculpture IV – wood	Assoc. Prof. Dora Kovačević; Teaching assist. Mr. A. Andrej Aranicki
Restoration and conservation of stone and architectural sculpture II	Assist. Prof. Egidio Budicin; Teaching assist. Alen Novoselec
Restoration and conservation of wooden sculpture II	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. Mr. A. Andrej Aranicki
Restoration and conservation of polychromy on a wooden support II	Assist. Prof. Eva Winkler-Jirsak; Teaching assist. mr. Zvezdana Jembrih
Restoration and conservation Art of the 19th century	Assist. Prof. Mr. Sc. Dragan Dokić
Modern and contemporary art	Senior lecturer Mr. Sc. Krunoslav Kamenov
Sculpture technology III	Senior lecturer Mr. Sc. Krunoslav Kamenov
Painting technology	Assoc. Prof. Dr. Sc. Šefka Horvat Kurbegović
Sociology of culture and art	Assoc. Prof. Leila Michieli Vojvoda
Practical restoration work	Assoc. Prof. dr. sc. Vera Turković *****

Elective courses

Mosaic	Full Prof. Eugen Kokot; Senior teaching assist. Milun Garčević
Computer-aided reconstruction	Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Techniques of mural painting	Teaching assist. Suzana Damiani

Students are required to take one elective from the list supplied.

5th year

Restoration and conservation

Ethics

Practical restoration work

Diploma work

DEPARTMENT OF ANIMATED FILM AND NEW MEDIA

ALU, Zagorska 16, tel. ++ 385 1 3643-447, tel/faks: ++ 385 1 3643-448

Animation and new media programme is designed to educate a professional and creative individual who can independently realize animation and new media projects. The programme offers a comprehensive theoretical and practical input and qualifies the graduate for the following tasks: story-board drawing, animation, chief character creator and layoutman, scriptwriting, model-list creation (creation of characters and layouts), media artist and director. The graduate is capable of offering attractive creative products on a demanding and fickle market.

During the course of the studies the student is gradually introduced to animation and media art skills. Students are trained to work in a variety of technological configurations (classical animation, experimental animation, computer animation, video, experimental film etc.)

New Media programme expands the cognitive span on the basis of the creative options and techniques that first surfaced in the visual arts of the 20th century. Traditionally, these disciplines have not been taught at the higher education level (photo-kinetic and electronic art, intermedia, installation, video art, spatial art, performance, new communication techniques, hologram, Internet, border areas of visual arts etc.). In this context, students are trained for practical application of one or more traditional and contemporary procedures that can be artistically evaluated on the level of instrumental usage and on the level of original creativity.

The programme is a complementary system of theoretical and practical courses that change, both conceptually and constitutionally, in the course of the studies.

Undergraduate studies combine animation and new media courses.

Upon completion of the 6-semester undergraduate programme, students obtain the title of baccalaureus of animation and new media.

Graduate studies are organized within two specializations: animation and new media. Graduate studies provide the students with an opportunity to discover their creative personality through various kinds of mentorship and practicum. In the final, fifth year of studies, the students realize their animated film or a media project.

Upon completion of graduate studies the students obtain the professional title Mag. of animated film and new media.

Classes take place in Ilica 85 and Zagorska 16.

LIST OF COURSES AND TEACHERS

BA programme (6 semesters)

1st year

Introduction to animation (drawing)
Nude drawing
Plastic anatomy

Assist. Prof. Darko Bakliža
Assist. Prof. Darko Bakliža
Assist. Prof. Darko Bakliža

History of animated film	Assoc. Prof. Joško Marušić
History of Zagreb school of animation	Assoc. Prof. Joško Marušić
History of video art	Full Prof. dr.sc. Hrvoje Turković;
	Lecturer Tajana Vrhovec Škalamera
New art practices I	Assoc. Prof. Ivan Ladislav Galeta;
	Teaching assist. Nicole Anne Marie Hewitt
Fundamentals of photography	Assoc. Prof. Ivan Ladislav Galeta;
	Teaching assist. Ivica Kiš
Medium and perception	Assoc. Prof. Ivan Ladislav Galeta;
	Associate Goran Rek
Nature, medium and virtuality	Assoc. Prof. Ivan Ladislav Galeta
Introduction to theory of art	Assoc. Prof. Marcel Bačić
Introduction to visual arts	Senior teaching assist. Mr. Sc. Enes Quien
Sculpture	Full Prof. Stjepan Gračan;
	Teaching assist. Marina Bauer
Introduction to theory of film	Full Prof. Dr.Sc. Ante Peterlić
Aesthetics of film	Full Prof. Dr.Sc. Ante Peterlić
English	Lecturer Beatrice Mićunović
German	Lecturer Mirjana Šnjarić
Physical education (sports)	Snježana Kovač Bulić

2nd year

Classical animation 1	Assoc. Prof. Joško Marušić;
	Teaching assist. Darko Kreč
Computer animation 1	Assoc. Prof. Joško Marušić;
	Teaching assist. Goce Vaskov
Nude drawing	Assist. Prof. Darko Bakliža
Technology of animation	Assoc. Prof. Joško Marušić
Introduction to media art 2	Assoc. Prof. Ivan Ladislav Galeta;
	Teaching assist. Neven Bilić
History of film	Full Prof. Dr. Sc. Ante Peterlić
Aesthetics of film	Full Prof. Dr. Sc. Ante Peterlić
Theory of proportions	Assoc. Prof. Marcel Bačić
Art history	Assoc. Prof. dr.sc. Ive Šimat Banov
Theory of colour	Assoc. Prof. Marcel Bačić
Sociology of art	Assoc. Prof. dr.sc. Vera Turković
English	Lecturer Beatrice Mićunović
German	Lecturer Mirjana Šnjarić
Physical education (sports)	Snježana Kovač Bulić

REMARK:

The Department offers two specializations: *animation* and *new media*. Students opt for one specialization in their 3rd year of studies.

3rd year - ANIMATION

Theory and aesthetics of animation	Assoc. Prof. Joško Marušić;
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Animation techniques	Teaching assist. Jasminka Marinović Assoc. Prof. Joško Marušić; Associate Tomislav Gregl
Computer animation 2	Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Classical animation 2	Assoc. Prof. Joško Marušić; Teaching assist. Darko Kreč
Direction and animation	Assoc. Prof. Joško Marušić; Associate Milan Trenc
Art history	Assoc. Prof. Dr. Sc. Ive Šimat Banov
Aesthetics	Assoc. Prof. Dr. Sc. Vera Turković
Fundamentals of architecture	Full Prof. Dr. Sc. Boris Morsan
<u>3rd year – NEW MEDIA</u>	
Nature, medium and virtuality	Assoc. Prof. Ivan Ladislav Galeta
Sound as visual expression	Assoc. Prof. Marcel Bačić
Computer animation 2	Assoc. Prof. Joško Marušić; Teaching assist. Goce Vaskov
Fundamentals of acoustics	Assoc. Prof. Marcel Bačić; Associate Dubravko Kuhta
Multimedia and multidisciplinary	Assoc. Prof. Ivan Ladislav Galeta;
Art	Teaching assist. Aleksandar Battista Ilić
Creative computer	Assist. Prof. Simon Bogojević-Narath; Associate Darko Vračević
Principles of projection	Assoc. Prof. Ivan Ladislav Galeta; Teaching assist. Ivica Kiš
Multimedia practicum 1	Assoc. Prof. Ivan Ladislav Galeta; Teaching assist. Nicole Anne Marie Hewitt
History of experimental animation	Full Prof. Dr. Sc. Hrvoje Turković
Aesthetics	Assoc. Prof. Dr. Sc. Vera Turković
Art history	Assoc. Prof. Dr. Sc. Ive Šimat Banov
Fundamentals of architecture	Full Prof. Dr. Sc. Boris Morsan

MA programme – (4 semesters)

4th year - ANIMATION

Film analysis	Assoc. Prof. Joško Marušić; Teaching assist. Jasminka Marinović
Contemporary art	Senior teaching assist. Mr. Sc. Enes Quien
Realization of an animated film	Assoc. Prof. Joško Marušić

4th year – NEW MEDIA

Realization of a new media project	Assoc. Prof. Ivan Ladislav Galeta
Contemporary art	Senior teaching assist. Mr. Sc. Enes Quien
Multimedia practicum 2	Assoc. Prof. Ivan Ladislav Galeta; Teaching assist. Aleksandar Battista Ilić

5th year - ANIMATION

Animation (mentorship)	Assoc. Prof. Joško Marušić
Realization of an animated film	Assoc. Prof. Joško Marušić
Directing and animation 3	Assoc. Prof. Joško Marušić
Theory and aesthetics of animation	Assoc. Prof. Joško Marušić; Teaching assist. Jasminka Marinović
Animation (realization of the diploma work)	Assoc. Prof. Joško Marušić

Electives from the list supplied by the Academy of Fine Arts and the Academy of Dramatic Arts of the University of Zagreb

5th year (NEW MEDIA)

New media (mentorship)	Assoc. Prof. Ivan Ladislav Galeta
New media (mentorship)	Teaching assist. Nicolle Hewitt
New media (mentorship)	Teaching assist. Aleksandar Battista Ilić
Realization of a new media project	Associate Darko Vračević
New media (realization of the diploma work)	Assoc. Prof. Ivan Ladislav Galeta Teaching assist. Nicolle Hewitt Teaching assist. Aleksandar Battista Ilić

Electives from the list supplied by the Academy of Fine Arts and the Academy of Dramatic Arts of the University of Zagreb