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- 13:00 - 14:00 Break
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- 14:00 – 14:45 JELENA TODOROVIĆ: The Absolute of History – The Creation of the New Time, New Past and Identity in the State Art Collection in Belgrade
- 14:45 – 15:30 MRĐAN BAJIĆ: 7 ½ STUPID PROJECTS – Layers of Memory
- 15:30 – 16:15 NICOLE HEWITT: This Woman is Called Jasna – a Sketch for a Historical Novel in Cinematic Form (performative lecture)

Discussion

### **Conference Schedule / Wednesday, 11th**

- 09:30 – 10:15 ANDREA LEŠIĆ-THOMAS: Photographer as the Curator of Vanishing Worlds: Milimir Kovačević Strašni and Photography as Memory in the Making
- 10:15 – 11:00 CHRISTIAN MAYER: Memory Palace
- 11:00 – 11:45 SELMA BANICH: Ordinary Works: The Practice of Everyday Life
- 11:45 – 12:30 MARTINA CORGNATI: Artistic Practice of “Photomontage” as a “Construction” of Memory - Case Studies of Ketty La Rocca, Lucia Marcucci and Agnese Purgatorio (live streaming lecture)

Discussion

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- 13:00 – 14:00 Break
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- 14:00 – 14:45 PHILIPPE THERRIER-HERMANN: Moroccan Photography from the Independence to Digital Photography
- 14:45 – 15:30 BOŽENA CZUBAK: History Differently Told
- 15:30 – 16:00 LUC LÉVY: “Le Mémorial de la Shoah”: The Future of the Legacy of Remembrance, a Personal Point of View

Discussion