

THIRD INTERNATIONAL BIENNIAL OF LITHOGRAPHY



RULEBOOK

Third International Biennial of Lithography is a professional and clearly profiled exhibition where lithographic works created in the past two years will be presented. The exhibition has an international character and artists from all over the world can participate in it. In one place, you can see the diversity of contemporary poetics, schools, directions and approaches to the art of printing from lithographic stone.

The "Third International Biennial of Lithography" shall be held from 17. December 2022- 14. January 2023. at the Cultural Institution "PAROBROD", Kapetan Misina 6a, Belgrade, Republic of Serbia.

The competition is open to all artists over the age of 20. Only original works made in the technique of lithography printed from stone will be accepted at the competition. Prints done in the algraphy technique and works where lithography is combined with other techniques will not be considered by the art jury.

Artists can apply with lithographic prints created in 2018, 2019 or 2020. Authors can compete with one work printed on paper whose dimensions do not exceed 100 x 70 cm.

The works should be sent in hard packaging, tubes or otherwise secured from physical damage. On envelopes, tubes or packages should be written:

PRINTED MATTER

NO COMMERCIAL VALUE

The works should be sent to the address: Marko Kalezic, Kosmajaska 47, 11030 Belgrade, Republic of Serbia.

Authors from Serbia can submit their works in person at the Cultural Institution "PAROBROD", Kapetan Misina 6a, Belgrade, Republic of Serbia.

Official languages of the biennial are Serbian and English.

APPLICATION

The application form must be filled in legibly, in block letters and accompanied by a short biography. Scanned or photographed confirmation of participation fee payment for the exhibition should be sent to e-mail: litho.biennale@gmail.com

The application should be accompanied by a statement confirming that your graphics have no commercial purpose and that it will be used exclusively as a gallery exhibit during the Third International Biennial of Lithography.

If you have photograph of your lithography in high resolution , please send it.

Note: If necessary when sending the graphic, specify the minimum amount of the work.

The organizer will print a catalog in which the graphics of each exhibitor will be reproduced. Each exhibitor will receive a copy of the catalog.

COLLECTION

In 2018, the Collection of Works of the Biennale was established, which consists of lithographs donated by artists. The donated works become a permanent part of the collection and will be used for the purpose of organizing thematic exhibitions and lithographic projects. Donated works will be returned to the author if the jury does not accept them for exhibition.

MANIFESTATION CALENDAR

- The competition opens on March 30, 2022.
- The acceptance of works is from September 10 to 5 November 2022
- The judging of the works shall be performed on November 15, 2022.
- The opening of the exhibition will be held on Saturday , December 17, 2022 at 20:00 in the Cultural institution "PAROBROD".
- The exhibition shall last from 17. December 2022- 14. January 2023.
- The deadline for returning the works is April 15 , 2023.

CONTACTS:

E-mail: litho.biennale@gmail.com

Phone number: +00 381 64 5180978

Facebook: International Biennale of Lithography

www.lithobiennale.com

IBL Founder

Marko Kalezic, D.A.