

Far East Film Festival Campus 2015 Extended Deadline for Selection: Monday 9th March

More info and how to apply: <http://bit.ly/1FSrdek>

The 17th edition of the **Far East Film Festival in Udine, Italy**, will for the first time host a **campus for young journalists** that will combine **education** and **on-site experience** with cultural exchanges between writers from Asia and Europe.

Four candidates under the age of 30 will be selected from Europe and four from Asia for a programme that will include seminars, interviews and workshops focusing on both the art of film and the art of writing.

Successful candidates will work under the supervision of and receive guidance from a host of experienced film industry and media professionals, **led by film industry veteran Mathew Scott**, while contributing to a festival newsletter and embracing all aspects of both the festival as well as the cultural and historic life of Udine and the Friuli–Venezia Giulia region.

They will learn what makes the festival tick – the films, the talks, the people – while gaining an invaluable insight into how to establish themselves in the world of modern media.

The unique opportunity will allow these young writers to experience the festival first-hand in a real-time newsroom that will feature all aspects of social and traditional media while they will also be expected to play an active role in what has become known across the globe as the Far East Film Festival community.

FEFF Campus 2015 has the privilege to be supported by important European and Asian associations and organizations such as Europa Cinemas and the Hong Kong Foreign Correspondents' Club (FCC).

Mathew Scott has been writing about Asian cinema from his base in Hong Kong for the past 20 years. He was Film Editor at the South China Morning Post, Asia's leading English-language daily newspaper, and is a regular contributor to the French news agency Agence France-Presse and an occasional contributor to such film industry publications as Variety, Screen Daily and The Hollywood Reporter. Mathew's work has also been published in Slate.com, The Guardian, The Independent, The Age and The Sydney Morning Herald. In 2014 he helped facilitate the successful Cultural Journalism Campus that ran as a sideline to the Art Basel event in Hong Kong.