

LES ENFANTS TERRIBLES
EUROPEAN FIRST FILM FESTIVAL / FESTIVAL DES PREMIERS FILMS EUROPÉENS

THIRD EDITION / 15 > 18 OCTOBRE 2015 / TROISIÈME ÉDITION

ENTRY FORM / FICHE D'INSCRIPTION

DEADLINE : JULY 15TH, 2015 / DATE LIMITE : 31 JUILLET 2015

FILM

Original title / Titre original :

English or french title / Titre anglais ou français :

Country / Pays :

Production year / Année de production : 2014
 2015

Category / Genre : Fiction
 Documentaire
 Animation
 Expérimental

Running time / Durée :

DIRECTOR / REALISATEUR

Name / Nom :

Address / Adresse :

Telephone / Téléphone :

E-mail :

PRODUCER AND/OR FILMSCHOOL / PRODUCTEUR ET-OU ECOLE

Production company or school / Nom de la société de production ou de l'école :

Contact person / Personne de contact :

Address / Adresse :

Telephone / Téléphone :

Web site / Site internet :

E-mail :

CONTACT

(Person whom the festival should contact / Personne à laquelle le festival devra s'adresser)

Name / Nom :

Address / Adresse :

Telephone / Téléphone :

E-mail :

SCREENING FORMAT

- 35mm
- Blu-ray Pal
- .MOV
- MPEG-4 H264

CREDITS / FICHE TECHNIQUE

(The biofilmography can be sent on a separate sheet / La bio-filmographie peut-être transmise en annexe)

Screenplay / Scénario :

Photography / Image :

Sound / Son :

Editing / Montage :

Main actors / Acteurs principaux :

Synopsis / Résumé :

I hereby..... certify on our honor the accuracy of the above-mentioned information and we accept without reservations all the rules and regulations of the festival Les Enfants terribles (available on the festival's website, www.fidec.be).

Je soussigné(e)atteste sur l'honneur l'exactitude des renseignements fournis ci-dessus et accepte sans réserve et dans sa totalité le règlement du festival Les Enfants terribles (disponible sur le site du festival, www.fidec.be).

Date / Fait le :

Place /À :

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The festival Les Enfants terribles presents several sections in and out-of-competition.

In competition

- First short film

Out-of-competition

- First feature film
- Culottes courtes (young audience)
- Special programs for schools (short and feature films)

SELECTION AND ELIGIBILITY REQUIREMENTS

The present regulations exist in French and in English. The French version will prevail in case of disagreement concerning the interpretation of the text. The festival reserves the right to make any decision concerning questions not covered by the present document.

A request to participate in the competition of the festival Les Enfants terribles implies the complete acceptance of the present regulations. Approximately forty first short films from Europe will be selected for the 2014 competition.

The films are chosen by a selection committee which decisions are final.

The registration of one or more films to the festival is free.

Films can be registered for the competitive sections if they satisfy the following conditions :

Are accepted :

- First short films (previous student shorts or films made for television are not considered).
- Student's shorts.
- Finished after January 1st, 2015
- Running time less than 30 minutes
- Produced or co-produced mainly in Europe

REGISTRATION AND SHIPMENTS OF PRE-SELECTION PRINTS

Registration forms and DVDs must be sent, at the expense of the candidate or dropped off from now until July 15th, 2015 at the following address :

Les Enfants terribles FIDEC asbl
Avenue Delchambre, 7a 4500 Huy

Belgium

Registration by mail are accepted. The files (Quicktime) or links (Vimeo, Dailymotion...) must necessarily be sent with completed registration forms to info@fidec.be from now until July 15th, 2015.

SELECTED FILMS (IN AND OUT-OF COMPETITION) AND SHIPMENTS OF THE PRINTS

Films in competition

The selected directors will be informed by email in early September.

For each selected film, the festival requires a new DVD copy (which will be archived by the festival) and a screening print (35mm, .MOV, MPEG-4 H264 or Blu-ray Pal), if possible with French or English subtitles, before October 1st, 2015.

The shipment of the prints to Huy will be at the sender's expense and should be sent with pre-paid postage. The selection of a film implies that the film school/the producer or any authorized person sends, before September 15th 2015, his agreement for the screening of the film. No screening fees will be paid by the festival to the production or distribution companies for the films in competition.

The screening prints will be sent back within ten days following the end of the festival and at its expense. Les Enfants terribles reserves the rights to organize special screenings of the awarded films before returning the prints.

The festival will contract an assurance to cover the prints only from their reception to their re-shipment. In case of damage or loss of screening material during this period, the liability of the festival will not exceed the replacement value of the print.

Films not in competition

The selected directors will be informed by email in early September.

For each selected film, the festival requires a new DVD copy (which will be archived by the festival) and a screening print (35mm, .MOV, MPEG-4 H264 or Blu-ray Pal for short films /35mm, DCP or Blu-ray Pal for Feature films), if possible with French or English subtitles, before October 1st, 2015.

The shipment of the prints to Huy will be at the sender's expense and should be sent with pre-paid postage. The selection of a film implies that the film school/the producer or any authorized person sends, before September 15th 2015, his agreement for the screening of the film.

The screening prints will be sent back within ten days following the end of the festival and at its expense.

The festival will contract an assurance to cover the prints only from their reception to their re-shipment. In case of damage or loss of screening material during this moment, the liability of the festival will not exceed the replacement value of the print.

AWARDS

A total of minimum 3500 € of prizes (cash, service or material) will be awarded by the jury members, the sponsor and the audience of the festival, to the short films in competition.

Will be awarded : The jury prize

The young jury prize The press prize

The audience prize

(The amount and the number of the prizes are only given on an indicative basis and may be subject to changes).

The prizes are usually paid within three months from the end of the festival. The award winner could use the benefits of his prize within 12 months from the announcement of the prize list. Beyond this deadline, the prize is considered as given up to the festival.

The award winners, their producers and distributors are asked to mention the award(s) on all promotion materials.

Date :

Place :