

Peano Foundation

20th INTERNATIONAL SCULPTURE COMPETITION

"The artwork and its urban context *Pio Brunone Lanteri Square in Cuneo*"

September 17-25, 2016
Cuneo – Italy



ACADEMIES OF THE FINE ARTS

GENERAL REGULATIONS

- Art. 1** Peano Foundation International Sculpture Competition is open to **Italian and International students of the Academies of the Fine Arts. Participation is free.**
- Art. 2** The theme of the 2016 edition of the competition is **"The artwork and its urban context – Pio Brunone Lanteri Square in Cuneo"** which can be explored through the various languages of sculpture, in order to submit projects appropriate for outdoor exhibition.
- Art. 3** The application form for the competition must be faxed to: 0039(0)171.603.649; mailed to: Fondazione Peano – Corso Francia, 47 – 12100 Cuneo, Italy or e-mailed to: segreteria@fondazionepeano.it before **June 10th, 2016**.
- Art. 4** The following items must be received by Peano Foundation before **July 22nd, 2016** otherwise the artwork will be excluded from the competition:
 - n° 1 **three dimensional model created with a freestyle technique;**
 - n° 2 **digital colour photographs of the model on a CD, which should include the title of the artwork, the name of the Academy, the name of the tutor and the personal details of the creator of the model (name, surname, postal address, telephone number and e-mail address);**
 - **a written description of the model: a paper copy and an electronic copy saved in Word format on a CD, which should include the title of the artwork, the name of the Academy, the name of the tutor and the personal details of creator of the model (name, surname, postal address, telephone number and e-mail address). As well as the information regarding the conception of the artwork, the written description must also contain information regarding its realisation and actual dimensions.**The above listed items must be sent to: Fondazione Peano – Corso Francia, 47 – 12100 Cuneo, Italy.
- Art. 5** The artwork model will be shipped at the participant's expense. Any damaged models will neither be judged nor displayed.
- Art. 6** Participation in the competition automatically gives to Peano Foundation the authorisation to display and/or publish the artwork. Peano Foundation's only obligation is to cite the artists' names. All the artwork models submitted by the participants will be published in the catalogue and displayed in the exhibition.

- Art. 7** The winning artwork models will remain property of Peano Foundation, which reserves the right to display them at its main office or during exhibitions.
- Art. 8** Non prize-winning models which are not collected before November 30th, 2016 will remain property of Peano Foundation.
- Art. 9** The jury panel will award **study grants** to the artists of the three winning artworks. The prizes are the following:

1st place: 3,000 Euro

2nd place: 1,000 Euro

3rd place: 500 Euro

The artwork winning the competition must be realized by the artist within ten months from winning the competition, using non-perishable materials which are not dangerous for the users of open spaces and must have a cubage of at least 5m³. Peano Foundation will contribute with the sum of 5,000 Euros towards the cost of realization of the artwork which will remain property of the Foundation itself. The economical contribute will be reimbursed to the artist upon receipt of proof of expense. Peano Foundation will indicate a green area of the town of Cuneo in which to place the artwork.

- Art. 10** The jury panel will consist of three personalities from the art world, a representative of the municipal council of Cuneo and the President of the Peano Foundation. The jury panel will award three of the participating artworks and will explain the reasons of their decision.
- Art. 11** The artists of the winning artworks, along with their tutors, will be informed in advance and invited to the prize-giving ceremony.

The exhibition will be opened on September 17th, 2016 at 6.00 pm.

The winning sculpture of 19th International Sculpture Competition 2015 "Sculpture for the Town" will be unveiled on September 17th, 2016 at 5.00 pm.

20th ed. of Peano Foundation International Sculpture Competition

THE ARTWORK AND ITS URBAN CONTEXT

Pio Brunone Lanteri Square in Cuneo

Introduction

On the occasion of the 20th edition of its International Sculpture Competition, Peano Foundation decided to follow the path started last year, when, instead of indicating a certain theme or subject, it invited students to realize an artwork strongly connected to the urban context in which it was meant to be located: the town of Cuneo. This year Peano Foundation does something more indicating the exact area of the town in which the winning sculpture will be located - PIO BRUNONE LANTERI SQUARE IN CUNEO - with the aim to obtain a more concrete connection between the artistic project and the location. Thanks to the collaboration of the City Council of Cuneo, that confirmed in advance the availability of the above-mentioned central public green area, this year students will have the opportunity to see the images of the real location and design something for that specific space. The aim of this new method is the desire to move from a phase of conceptual discussion mainly to an effective processing, in which students are asked to face also the tangible problems of a well-circumscribed commission.

In this specific case, it is not easy to attribute adequate visibility to a sculpture to be placed in a square bounded by streets of sensitive traffic, among the facades of non-monumental residential buildings of postwar age and the new building at the side of the green area of the square. The most significant focal point of the surrounding landscape, is the impressive parish church of the Immaculate Heart of Mary, designed in the sixties by Leonardo Benevolo (well-known architect, urban planner and architectural historian).

The building in bricks and concrete, one of the first examples of the post-council Church, eschews the traditional religious architecture styles and it is recognizable in its function thanks to the unique bell tower on stilts, which is the highest among those of the whole city. In front of the church, beyond the street, there is the public green area with trees where the artwork will be placed. To these and other aspects will have to think those who want to try to give a reason-to-be to a sculpture consistent with the context in which it is located.

Obviously, the answer to practical issues and materials will not be the only criterion considered in the evaluation of the submitted models. Indeed, the artistic meaning must be intrinsic to the proposed sculpture, in relation to the chosen subject, in its ideal content and its aesthetic form. Students are asked to interpret and express in total freedom the urban context and propose an artwork which reflects what the location have suggested them or which is able to relate to the context .



FONDAZIONE PEANO

20th INTERNATIONAL SCULPTURE COMPETITION
“THE ARTWORK AND ITS URBAN CONTEXT
PIO BRUNONE SQUARE IN CUNEO”
Cuneo, September 17-25, 2016

APPLICATION FORM
TO RETURN BY JUNE 10TH, 2016
segreteria@fondazionepeano.it

STUDENT (FULL NAME) _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

HOME ADDRESS _____

POSTAL CODE _____ TOWN _____ TEL. _____ FAX _____

E-MAIL _____

SCHOOL _____

ADDRESS _____

POSTAL CODE _____ TOWN _____ TEL. _____ FAX _____

E-MAIL _____

TUTOR (INSTRUCTOR) _____

ADDRESS _____

POSTAL CODE _____ TOWN _____ TEL. _____ FAX _____

E-MAIL _____

THE SIGNEES OF THIS FORM, HAVING READ THE COMPETITION NOTICE, HEREBY AUTHORIZE THE ENTRY OF THEIR PERSONAL DETAILS IN THE DATA BANK OF PEANO FOUNDATION, THESE PERSONAL DETAILS WILL BE USED SOLELY IN RELATION TO ACTIVITIES PERTAINING TO THE FOUNDATION. THIS AUTHORIZATION MAY BE MODIFIED OR CANCELLED AT ANY TIME (Art. 13 L.D. 196/2003 Privacy code)

DATE _____

STUDENT'S SIGNATURE

INSTRUCTOR'S SIGNATURE

APPROVED BY THE DEAN

STAMP OF THE SCHOOL