



**Fine Art European Forum**

**Paradox Fine Art European Forum  
Biennial Conference**

9<sup>th</sup> – 11<sup>th</sup> September 2015 at The University of Arts in Poznań, Poland

## Alternative Zones: Uncovering the Official and the Unofficial in Fine Art Practice, Research and Education

The 2015 Paradox European Forum conference will look at the ways in which art practice and the education of artists negotiate official historical and contemporary narratives. Drawing on alternative practices it will examine the ways in which art can counter public and accepted structures. Exploring moments when art is used to resist and subvert, this conference aims to evolve strategies for future art practice, pedagogy and androgyny.

Three strands will be convened to examine these issues from different perspectives; from within the educational institution, in the artist's social engagement and through the agency of performance.

- Artists as Entrepreneurs?
- Politics of Performance
- The Hidden Curriculum

The call for participation and abstracts can be found on the PARADOX and ELIA websites:

<http://paradoxfineart.net/>

<http://www.elia-artschools.org/>

# PARADOX

Run in conjunction with the Conference.

### Paradox City Student Project: Reactivating Central Poznan.

Following on from successful projects in Palermo, Cork and Granada the project brings together MA and practice based PhD students from across Europe for a week long residency. Led by artists from Poznan, participants will explore the commercial de-centralization of the city and the changes in the utilization of the urban environment. The city will become the context and stimuli for the making of art work which will be presented in an exhibition that will open during the conference.

