



Marek
Maria
Pieńkowski
Foundation

Dear Applicant,

I am excited to invite you to apply to the 2016 edition of the Pieńków Artist in Residency program organized by the Marek Maria Pienkowski Foundation. This year marks the restart of our summer artist residency program, which began in 2001. Previous editions have featured artists from Poland, the United States, Germany, the Netherlands, the UK, Italy, the Czech Republic, France, Belarus and Ukraine.

The Pieńków Art Residency is an approximately two-week program held between the 25th of June and the 9th of July. Ten artists will be selected to participate in the residency, which will conclude in an exhibition and competition of the work created during the residency. The winner of the competition will receive a 4000 EUR stipend, an organized exhibition in a prominent gallery in Warsaw in summer of 2017 as well as a trip to the United States to exhibit in the Pieńków Gallery in Knoxville, TN, to participate at the School of Art at the University of Tennessee as well as an excursion to either Washington DC or New York City. All artists will receive a diploma commemorating their residency as well as an invitation to all future

The residency will be held in my private residence near Chełm, Poland. Each artist will share a well-appointed double room with bathroom. Meals will also be provided. Two large ateliers will function as a workspace and painting supplies will be provided. Any additional accommodation you may need can be arranged in advance – we endeavor to make your residency at Pieńków at no additional personal cost. At your disposal will also be a private swimming pool, sauna, weight room and other recreational spaces. Wireless high speed internet is also available. We will also organize some trips to local attractions, which will be arranged weather permitting.

The residency is designed for young, promising artists under the age of 35 to gather, exchange ideas and create art in a casual environment. Due to the international nature of the residency, the working language of the residency is English and we do ask that you have a basic command of the language as this facilitates cultural and intellectual exchange. All previous artists have completed at least one work of art during the residency, and some have completed up to six. We do ask that you create art that can be entered for the competition at the conclusion of the residency.

The closing competition will feature all artists' work in gallery. We will host a public opening and exhibition at which the Jury will evaluate your work and one artist will be selected as winner of our competition. The winner will be selected before the conclusion of events on the day of the competition.

The application is available online at: <http://goo.gl/forms/FF5sqCN56B> . If you have any questions or concerns, please email us at pienkowart@gmail.com. Because we endeavor to take two artists from each school, we ask you apply only if you are likely to attend. If you are not selected for this year's residency, we do invite you to apply for the



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next year's residency. You can see more information about previous editions on the Foundation website at <http://www.pienkow.com>

Thank you for your consideration. We look forward to seeing you in June at the 2016 iteration of the Pieńków Art Residency.

Sincerely Yours,

Marek M Pienkowski
President of the Marek Maria Pienkowski Foundation
Honorary Consul of the Poland to the United States



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Regulations of Competition for the Pienkow Art Residency
June 25 – July 9, 2016-02-03

1. The organizer of the competition is the Marek Maria Pienkowski Foundation, based at Lipinki 15, Żmudź 22-113 Poland.
2. Participation in the Pieńków Art Residency (PAR) program is in the form of a residency and competition.
3. Recruitment for the residency begins on the 1st of March 2016 and ends on the 30th of April, 2016.
4. The PAR is open to professional artists, graduates or current students of art academies under the age of 35 who have had exhibited in reputable galleries.
5. The contest is limited to the visual arts with an emphasis on painting.
6. An application to the competition consists in a CV with personal information and contact and photographic portfolio of works of art. The portfolio should include pictures, titles, dates and a short description of the work. The total portfolio should not exceed 20MB. A letter of recommendation is recommended, but not required. Applications should be emailed to pienkowart@gmail.com
7. The Jury will be appointed by the organizer. The Jury will make its selection of 10 candidates by the 15th of May, 2016, which will be reviewed by the President of the Foundation for acceptance by the 20th of May.
8. Selected participants will be notified of their acceptance by the 20th of May 2016 by email.
9. Selected applicants must confirm by the 25th of May 2016.
10. Full accommodation will be provided at the residence of Dr Pienkowski for the duration of the PAR. PAR participants will be housed in double rooms and have workspace at their disposal.
11. In the context of the PAR, it is expected that each participant will create works of art that represent their original authorship. The President of the Foundation reserves the right to purchase one work of art for 1000PLN.
12. All works of art created during the PAR will be presented in the gallery. The works will be evaluated and a winner will be chosen.
13. All participants will receive a medal of the Foundation and certificate of participation in the PAR.
14. The winner shall receive:
 - a. A gross cash prize of 4000 EUR in the form of a stipend intended to further the winner's artistic development.
 - b. An exhibition of the winner's work at a renowned gallery in Warsaw, Poland, in the following year.
 - c. An invitation to the United States for a two week art fellowship and exhibition at the Pienkow Gallery in Knoxville, TN. All travel and lodging costs will be covered.



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15. All participants and alumni of the PAR have an open invitation to future events of the Foundation.