

Call for submission

1st Series Balkans Pilots Screenings (SBPS)

Athens, 18-19-20 November 2016

Series Balkans - south-east-european & balkan project of screenings, meetings, workshops, courses & seminars, conception, design & production studios focused on series pilots, imagined by **CONCEPTAMINIMA** & hosted by **KASSANDRAS** (Athens, Votanikos/Greece) - is launching, in partnership with **FIPA** (Festival International de Programmes Audiovisuels, Biarritz / France) the **1st TV, Web, Mobile Series Balkans Pilots Screenings**, in Athens, 18-19-20 November 2016.

Submission terms

SBPS accept submissions from :

* **producers, directors, actors, showrunners, screenwriters, web serial creators, design studios, film school students, non profit organisations** *originated from or living and working in balkan countries* : Albania, Bulgaria, Bosnia and Herzegovina, Kosovo, the former Yugoslav Republic of Macedonia, Montenegro, Croatia, Greece, Romania, Serbia Slovenia, Turkey.

* ***Submitted pilots and scripts must have been produced/written in the last 5 years.***

Scheduling / programming

SBPS will take place on **18-19-20 November 2016**. However **SBPS** reserves the right to make any necessary changes in event scheduling or programming.

Awards

Selected pilots will be showed in January 2017, during **FIPA 's 30th anniversary** in Biarritz, France.

Pilot genres, formats, subtitles

SBPS accept most - tv, web and mobile phone - genres & pilot formats. Script pilots (in english) are also accepted.

Genres

(TV) Adventure / crime / drama / comedy / action / horror / Science- Fiction / Fantasy/ Documentary ; (Web) web serial / web documentary

Formats

- Full-length (quarter-hour, half-hour, hour-long.)
- Put pilots, unsold, unaired, burned off
- Backdoor, sizzle reels , demos, teasers, scripts
- Pilots in progress

Pilot presentation

Pilot's presentation file must include :

- a synopsis of the first three episodes,
- a scripted scene,
- a note of intent giving the state of development so far, the desired development and the type of collaboration sought, as well as an approximate budget,
- a presentation of the series' team (with the project leader's detailed CV).

Subtitles

Pilots have to be **subtitled in English**

Submission Rules and Guidelines

- Entrants can submit to the **SBPS** more than one series pilot.
- Entrants should authorise **SBPS** to have access to their pilots screening on Vimeo, Youtube or DailyMotion. Pilots selected must be sent to **SBPS** in HD digital format and size.
- Awards and Official Selections are based on overall merits of the series pilots and are at the sole discretion of the jury and programming committee
- The preselection and selection **SBPS** committee' and jury's decisions are final..
- Seriesmakers selected will be contacted by **SBPS** two weeks prior to the screenings.
- Seriesmakers selected will assume eventual shipping costs of off-line screening copy and promotional material to the **SBPS**
- Please do not send press kits. If your series pilot is selected **SBPS** will contact you if we need press materials .
- All responses by **SBPS** will be made by email.
- By submitting your series pilots to **SBPS** you agree that you have read, understood, and agree to all the afore mentioned rules and guidelines.

SUBMISSIONS & INFOS

(Greece)

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