

A woman with dark hair, wearing a white lace dress, is floating on her back in deep blue water. Her eyes are closed, and she has a serene expression. The water is dark blue with some lighter, rippling areas around her. The overall mood is peaceful and ethereal.

# Young Masters

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## YOUNG MASTERS ART PRIZE

*Call for Entries*

First Prize £2,000  
Closing Date 28 February 2017



# Young Masters

A not-for-profit initiative of The Cynthia Corbett Gallery

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## CALL FOR ARTISTS: YOUNG MASTERS ART PRIZE 2017 (4th Edition)

4 October 2016 until 28 February 2017

The Young Masters Art Prize, is a not-for-profit initiative founded in 2009 by Gallerist Cynthia Corbett. The Young Masters Art Prize celebrates emerging and established contemporary artists who pay homage to the skill and innovation of the Old Masters and art of the past. In 2014, a second strand of the Prize was launched - the Young Masters Maylis Grand Ceramics Prize - to give a separate platform for ceramics and reflect the creativity, innovation and excellence of this artistic medium.

Artists working in any medium and from anywhere in the world are invited to apply for both prizes from 4 October 2016. Applicants for the Ceramics Prize must also show exceptional command of the medium of ceramics and an awareness of the heritage of ceramic craft.

The Young Masters shortlist will be announced in April 2017 and the winners will be announced at the end of June 2017 during the prize exhibition in Mayfair, London.

The 2017 judging panel comprises, art historian Godfrey Barker (Chair), Secretary and Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith and critic Jean Wainwright. The Young Masters Maylis Grand Ceramics Prize will be judged by a panel comprising the Crafts Council's Daniella Wells; Janice Blackburn, Curator of Contemporary Arts and Crafts at Sotheby's; ceramics patron Maylis Grand and collector Preston Fitzgerald.

### THE PRIZES:

#### *The Young Masters Art Prize 2017*

*First Prize of £2,000.*

Two highly commended prizes of £500 each will be awarded courtesy of *The Artist Collecting Society (ACS)*.

#### *The Young Masters Maylis Grand Ceramic Prize*

*First Prize of £1,500.*

A highly commended prize of £500 will be awarded.

'Be Smart About Art' award of £500 will be inaugurated with this edition of the prize.

The winners of the 2017 edition will be in-

vited to exhibit their work worldwide as part of the Young Masters International Tour in 2017-2018.

### THE APPLICATION PROCESS:

The application is to be submitted by email to [applications@young-masters.co.uk](mailto:applications@young-masters.co.uk) and should contain the following information:

1. Name of applicant.
2. Email address and Postal address
3. Phone number
4. CV
5. Artist Statement
6. Up to 6 images of submitted artwork
7. A payment reference

The application fee of £30 should be paid via PayPal.

Call for artists launches on 4 October 2016, the deadline for applications is 28 February 2017

Further information please visit website  
**[www.young-masters.co.uk](http://www.young-masters.co.uk)**

*Image credits: Elisabeth Caren, Ophelia, No.2 (detail), 2013. Edition 3 of 6. C-type digital print, perspex mounted. 101,6 x 152,4 cm.*

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