

INTERNATIONAL CONFERENCE *CONSTRUCTIONS OF MEMORY*

**Cinema Europe, Müller Hall
10th and 11th November 2015.**

For the second year in succession, the *Institute of Art History* and the *Academy of Fine Arts in Zagreb* organize an international conference within the project *Postmedia and non-institutional art practices from the 60s onwards*. The project is conceived as a platform of knowledge, and is implemented through collaboration and dialogue between professionals working in various institutions and who research and explore the significant postmedia art phenomena, with a focus on Central and Eastern Europe and the wider Mediterranean region.

Since the conference is educational in character, the target audiences are young scientists and artists or students of art academies and humanities. It is going to be held – same as the last year – in the Müller Hall at the Cinema Europe, on Tuesday the 10th and Wednesday the 11th of November, under the title *Constructions of Memory*.

Considering that the very concept of history has become an unavoidable subject of interest of different contemporary intermedia art practices, and that our understanding of history is inseparable from the processes of constructing memory, the conference will question the complex relationships between the concepts of image, media, body, memory, remembrance, archive, time, language and imagination. The goal of the conference is to present different interdisciplinary research focusing on the intersections of experimental and critical art practices with research in the field of humanities and contemporary political theories. Participants on the conference are fourteen internationally renowned professionals who will hold lectures, performative lectures and present their own art works.

Conference Schedule / Tuesday, 10th

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| 09:15 | OPENING |
| 09:30 – 10:15 | MARIKA KUŹMICZ: Invisible Story. Polish Video Art (1973-1979) |
| 10:15 – 11:00 | SANDRO ĐUKIĆ: Preserving the Spiritual World: Meaning, System and Strategy of the Digital Archive |
| 11:00 – 11:45 | ANNA RÅDSTRÖM: Memoryscapes and Present Times in the Art of Tran Luong, Nguyen Trinh Thi and Nguyen The Son |
| 11:45 – 12:30 | KATARZYNA KOSMALA: Constructing Memory, Accepting the Political: Nomadic Routes in Cultural Production Across Europe (video lecture) |

Discussion

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13:00 - 14:00	Break
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14:00 – 14:45	JELENA TODOROVIĆ: The Absolute of History – The Creation of the New Time, New Past and Identity in the State Art Collection in Belgrade
14:45 – 15:30	MRĐAN BAJIĆ: 7 ½ STUPID PROJECTS – Layers of Memory
15:30 – 16:15	NICOLE HEWITT: This Woman is Called Jasna – a Sketch for a Historical Novel in Cinematic Form (performative lecture)

Discussion

Conference Schedule / Wednesday, 11th

09:30 – 10:15	ANDREA LEŠIĆ-THOMAS: Photographer as the Curator of Vanishing Worlds: Milomir Kovačević Strašni and Photography as Memory in the Making
10:15 – 11:00	CHRISTIAN MAYER: Memory Palace
11:00 – 11:45	SELMA BANICH: Ordinary Works: The Practice of Everyday Life
11:45 – 12:30	MARTINA CORGNATI: Artistic Practice of “Photomontage” as a “Construction” of Memory - Case Studies of Ketty La Rocca, Lucia Marcucci and Agnese Purgatorio (live streaming lecture)

Discussion

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13:00 – 14:00	Break
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14:00 – 14:45	PHILIPPE THERRIER-HERMANN: Moroccan Photography from the Independence to Digital Photography
14:45 – 15:30	BOŽENA CZUBAK: History Differently Told
15:30 – 16:00	LUC LÉVY: “Le Mémorial de la Shoah”: The Future of the Legacy of Remembrance, a Personal Point of View

Discussion