

Course catalogue for the **SCULPTURE** subject area

Mandatory courses

Course title	ECTS credits
Sculpture Studio	15 ECTS
Expressions in Sculpting Materials	5 ECTS
Casting Techniques	5 ECTS
Art and Culture in Croatia	2 ECTS

Elective courses

Course title	ECTS credits
Figure Drawing	5 ECTS
Drawing Processes	5 ECTS

Remarks

- it is not possible to enrol more than 32 ECTS per semester
- the listed courses are available to incoming exchange students exclusively
- the list is subject to change

Course title	Sculpture Studio
Course code	120329
ECTS credits	15 ECTS
Contact hours	15 mentorship hours per week
Course content	<ul style="list-style-type: none"> - devising and defining a conceptual design; - experimenting with various sculptural materials and selecting the most suitable medium to work in; - executing the work in a chosen sculptural material; - review of works, analysis and evaluation
Learning outcomes	<p>Students will be able to:</p> <ul style="list-style-type: none"> - research independently and work creatively in the medium of sculpture through a developed personal artistic expression; - critically assess the quality of own artistic work; - create a dialogue between the work of art and its surroundings; - individually devise, create and present a sculptural project.
Grading and evaluation	Regular attendance, successful execution of tasks, creative invention, critical judgement of an artistic project.

Course title	Expressions in Sculpting Materials
Course code	224491
ECTS credits	5 ECTS
Contact hours	3 exercise hours per week
Course content	<p>Developing and correcting sketches. Choosing materials and formats. Rough processing of the material. Defining the form. Presenting the finished piece.</p>
Learning outcomes	<p>Students will:</p> <ul style="list-style-type: none"> - learn to handle sculpting tools; - learn to handle electric tools for processing sculpture; - learn how to use paint as an element of sculpture; - learn to produce a sculpture that contains an individual creative component.
Grading and evaluation	Regular attendance, engagement in the work process and consistency in the final definition of the idea of form.

Course title	Casting Techniques
Course code	209352
ECTS credits	5 ECTS
Contact hours	1 mentorship + 1 exercise hours per week
Course content	<p>Exercises are done in cycles, as follows:</p> <ul style="list-style-type: none"> - casting of portrait negatives; - casting of portrait positives; - retouching and assembling the parts; - presenting the positives made in polymer (polyester or epoxy); - presenting the soft negatives (rubber, silicone rubber, etc.).
Learning outcomes	<p>Students will be able to:</p> <ul style="list-style-type: none"> - apply the techniques of making negatives and positives in their expression; - make plaster moulds when producing different sculptural forms; - make casts (positives) in various materials; - handle sculptural tools used for multiplication.
Grading and evaluation	Successfully completing the tasks; invention; individuality.

Course title	Art and Culture in Croatia
Course code	193474
ECTS credits	2 ECTS
Contact hours	2 lecture + 1 seminar hours per week
Course content	<p>Over the course of the semester, a systematic periodization is provided of artistic practices, styles, movements and phenomena in the visual arts in Croatia, starting from prehistoric cultures to contemporary art tendencies. An introduction is given to the most important monuments and protagonists, while works and artefacts are analysed within the socio-cultural context from/in which they originated. The various phenomena in the national history of art are viewed in the context of general Western art history, while specially focusing on interpreting the changing historical circumstances, trajectories of cultural transfer and ways of mediating forms and content that shaped a national art canon. Aside the lectures in classrooms, tours are taken of various museums, monuments and cultural institutions in Zagreb, so as to introduce (international) students to the cultural facilities at their disposal, and complement the practical tuition provided at art courses.</p>
Learning outcomes	<p>Upon completing the course and passing the exam, students shall:</p> <ul style="list-style-type: none"> - become familiar with the periodization of artistic practices, styles, art movements and phenomena in Croatia, starting from prehistorical cultures to the tendencies in contemporary art; - be acquainted with major monuments, works of art and artists from the national artistic canon; - be able to position the most important phenomena and protagonists from the national artistic canon within the wider framework of Western art history; - by becoming introduced with changing historical contexts, cultural transfers and mediations that shaped artistic practice in Croatia, international students will gain insight into what makes a national canon specific, and be able to apply this knowledge when critically examining their own local/national art phenomena, within the framework of Western art history; - over the course of their semester in Zagreb, international students will be introduced to and given a tour of major monuments, museums and other cultural institutions, while students of the Academy will be provided with another incentive to use the city's cultural infrastructure in their future studies and artistic practice.
Grading and evaluation	<p>Students are expected to attend the course regularly, take an active part during the classes, write a 5-page paper and pass the oral exam upon the course's completion, based on the knowledge gained from the given reading and the lectures.</p>

Course title	Figure Drawing
Course code	120322
ECTS credits	5 ECTS
Contact hours	8 mentorship hours per week
Course content	<ul style="list-style-type: none"> - linear drawing of the moving human body in different techniques; - linear drawing of the human body in space; - framing and modelling details drawn from observation; - modelling a drawing with a composition of a human body in space; - drawing a figure from observation with a change of lighting; - recomposition; - balancing elements of line and surface in a composition; - colour drawing from observation; - composition of the human body in space by combining techniques; - two-figure composition; - recomposing the figure by changing the viewpoint; - reduction of surfaces when depicting volumes; - abstracting recognizable shapes in the composition of a drawing; - drawing a figure in associative poses (working position of the human body); - composing a body drawing from observation using assembled elements (collage); - composing a body drawing from observation on a toned surface; - composing a body drawing from observation on a coloured surface; - multiple-figure composition in small format; - spatial drawing using different drawing techniques; - composition of the human body drawing with a change of background; - composition of the human body drawing in a chosen technique; - work on chosen sketches with consultation and discussion; - review of works, analysis and evaluation
Learning outcomes	<p>Students will know how to execute:</p> <ul style="list-style-type: none"> - drawing tasks from observation and free concepts in various drawing techniques; - exercises according to given drawing tasks, set after the drawing programme as well as their combinations and spatial interpretations from a live model or own imagination.
Grading and evaluation	<ul style="list-style-type: none"> - regular attendance of min 90%; - producing a map of drawings

Course title	Drawing Processes
Course code	147482
ECTS credits	5 ECTS
Contact hours	2 mentorship + 2 exercise hours per week
Course content	<ul style="list-style-type: none"> - drawing from observation; - including the process of imaginative reflection in the execution of drawings; - introduction to the possibilities presented by different drawing techniques (through examples); - reflecting on the drawing as an independent art object, not only as a preparatory or additional segment; - encouraging work through discussion or narration, interaction (possibility of graduate students' participation (Methodology of Art Education)); - executing the works in stages, finishing earlier started works; - drawing by expanding the composition and researching elements of the drawing; - combining drawing techniques in a single format or by setting multiple formats; - setting the drawing elements (technique and execution) for the purpose of creating a multi-structural ensemble
Learning outcomes	<p>Upon finishing the one-semester course, students will be able to:</p> <ul style="list-style-type: none"> - recognize characteristics of drawing techniques and their application in the drawing process; - devise own manner of composing a drawing; - interpret the work process as an impulse for new combinations of techniques and ideas; - establish elements of developing composition and form; - integrate visual elements into the context of a drawing; - create own work as a finished ensemble; - present own work as a finished ensemble.
Grading and evaluation	<ul style="list-style-type: none"> - practical work, regular attendance, active participation, the number of produced pieces and their quality; - presentation of works and their interpretation (elements and reasons for executing particular portions or ensembles); - personal view of the work and the piece produced; - review of the works, discussion and consultations