

Course catalogue for the **ANIMATED FILM** subject area

Mandatory courses

Course title	ECTS credits
Animated Film - Mentor Supervised Work	15 ECTS
Classical Animation	5 ECTS
Directing and Animation	5 ECTS
Art and Culture in Croatia	2 ECTS

Elective courses

Course title	ECTS credits
Figure Drawing	5 ECTS
Drawing Processes	5 ECTS

Remarks

- it is not possible to enrol more than 32 ECTS per semester
- the listed courses are available to incoming exchange students exclusively
- the list is subject to change

Course title	Animated Film - Mentor Supervised Work
Course code	209357
ECTS credits	15 ECTS
Contact hours	4 mentorship + 8 exercise hours per week
Course content	<p>The course is composed of four parts:</p> <ol style="list-style-type: none"> 1. Concept development <ul style="list-style-type: none"> - commercial, purpose-made film; - pilot-project for a children's series (3-5 y. o.), with a running time of 90 sec. and based on an original character / pilot-episode of a series for school children, based on the so-called Key; - animated film with a running time of 90 sec., inspired by a chosen instrumental composition / educational film with a running time of 3 min., based on a historical or literary work; - own artistic film; - presentation of conceptual solutions 2. Visual research and elaboration <ul style="list-style-type: none"> - selection of one's own project for realisation, proposal of the visual solution and explication; - review and analysis of visual solutions executed in different art techniques; - creating a visual solution for another student's (previously chosen) project; - finalizing a visual solution for one's own film project; - presentation / exhibition of visual solutions 3. Researching animation techniques <ul style="list-style-type: none"> - test of animation with classical animation techniques; - computer-generated and/or experimental test animations; - selection of animation technique for one's own project - discussion and analysis; - animation of a short sequence (with all relevant information on the future film); - presentation of animation solutions 4. Directing and finalizing a project <ul style="list-style-type: none"> - defining the idea, coordinating the dramatic structure and drawing up the script; - evaluation of the script through dialogue and its finalisation; - drawing up the storyboard in writing and drawing; - compiling all finished elements (from model list to storyboard); - presentation of the final project

<p>Learning outcomes</p>	<ul style="list-style-type: none"> - the student will be able to perceive and distinguish complexities and specifics of projects he/she will encounter in professional practice; - the student will be able to conceive, plan and realize every animated film, regardless of the technique and technology of execution; - the student will develop the ability of visual, animation and directorial reflection of his/her own film project; - the student will learn how to professionally prepare and present his/her own project; - the student will be capable of optimizing each idea within a time (operational) frame and according to given technological and organisational circumstances
<p>Grading and evaluation</p>	<p>Apart from the relative success of the end product, the final work - film, the mentor will grade and value his cooperation with the student during the process of devising, developing and realising the project. Particularly important is the final exam, which in this case consists of the student's presentation of the project.</p>

Course title	Classical Animation
Course code	224280
ECTS credits	5 ECTS
Contact hours	2 mentorship + 2 exercise hours per week
Course content	Based on general knowledge and skills of classical animation, students exercise their creative potentials in the skill/art of animation, using animation skills as a specific artistic expression in bringing graphic models to life (transposing them into movement).
Learning outcomes	Students will be able to: <ul style="list-style-type: none"> - individually perform complex animation tasks; - create a storyboard; - create a lay out; - create a model sheet.
Grading and evaluation	Student's work is monitored during the semester and the grade is awarded only if the work is recorded and presented.

Course title	Directing and Animation
Course code	209358
ECTS credits	5 ECTS
Contact hours	2 exercise hours per week
Course content	<p>Students will be introduced to the semantic and stylistic features of visual gags in silent film. Students will be introduced to the semantic and stylistic features of visual gags in sound film and analyse examples from film materials. Students will be introduced to the semantic and stylistic features of visual gags in animated film and analyse selected examples. Students will be introduced to the semantic and stylistic features of visual gags in animated film and how to use them when directing a film. Students will apply the technique visual gags in an exercise – a storyboard. Through discussion, students will observe the positive and negative aspects of applying visual gags in an exercise of their own. Students will apply the positive and negative aspects of using visual gags in an exercise of their own. Students will analyse visual gags in their work and in the works of other students. Students will be introduced to the structural features of the technique of adapting works in other media into film. Students will be introduced to the structural features of the technique of adapting a novel. Students will analyse a work of their choice from the perspective of adapting a novel. Students will apply the techniques of adapting a novel in a work of their own choice. Students will get acquainted with the basics of adapting a novel and through discussion observe its positive and negative aspects in a work of their own. Students will, through discussion, observe the positive and negative aspects of adapting a novel in a work of their own. Students will be introduced to the structural features of the technique of adapting a theatrical piece. Students will be introduced to the structural features of the technique of adapting a fable. Students will apply the techniques of adapting a fable. Students will get acquainted with the basics of adapting a fable and through discussion observe its positive and negative aspects in a work of their own. Students will be introduced to the structural features of the technique of adapting a short story. Students will apply the techniques of adapting a short story. Students will get acquainted with the basics of adapting a short story and through discussion observe its positive and negative aspects in a work of their own. Students will be introduced to the structural features of the technique of adapting a poem/song. Students will apply the techniques of adapting a poem/song. Students will get acquainted with the basics of adapting a poem/song and through discussion</p>

	<p>observe its positive and negative aspects in a work of their own. Students will be introduced to the technique of choosing materials for adaptation according to their affinities. Students will present their chosen material, explain the reasons behind their choice of materials and discuss this with each other. Students will present an analysis of a literary source of their choice. Students will apply the technique of adapting a literary source of their choice. Students will, through discussion, observe the positive and negative aspects of adaptation in their own work.</p>
Learning outcomes	<p>Students will be able to:</p> <ul style="list-style-type: none"> - distinguish and analyse the basics of visual gags in silent film; - distinguish and analyse the basics of visual gags in animated film; - apply the basics of visual gags in animated film; - distinguish and recognize the techniques of adaptation; - distinguish and recognize the techniques of adapting novels; - distinguish and recognize the techniques of adapting theatrical pieces; - use the techniques of adapting fables; - use the techniques of adapting short stories; - use the techniques of adapting poems/songs; - create a screenplay for a short film after a given synopsis.
Grading and evaluation	<p>Students' work is continuously monitored, evaluating both the level of engagement and the quality of work.</p>

Course title	Art and Culture in Croatia
Course code	193474
ECTS credits	2 ECTS
Contact hours	2 lecture + 1 seminar hours per week
Course content	<p>Over the course of the semester, a systematic periodization is provided of artistic practices, styles, movements and phenomena in the visual arts in Croatia, starting from prehistoric cultures to contemporary art tendencies. An introduction is given to the most important monuments and protagonists, while works and artefacts are analysed within the socio-cultural context from/in which they originated. The various phenomena in the national history of art are viewed in the context of general Western art history, while specially focusing on interpreting the changing historical circumstances, trajectories of cultural transfer and ways of mediating forms and content that shaped a national art canon. Aside the lectures in classrooms, tours are taken of various museums, monuments and cultural institutions in Zagreb, so as to introduce (international) students to the cultural facilities at their disposal, and complement the practical tuition provided at art courses.</p>
Learning outcomes	<p>Upon completing the course and passing the exam, students shall:</p> <ul style="list-style-type: none"> - become familiar with the periodization of artistic practices, styles, art movements and phenomena in Croatia, starting from prehistorical cultures to the tendencies in contemporary art; - be acquainted with major monuments, works of art and artists from the national artistic canon; - be able to position the most important phenomena and protagonists from the national artistic canon within the wider framework of Western art history; - by becoming introduced with changing historical contexts, cultural transfers and mediations that shaped artistic practice in Croatia, international students will gain insight into what makes a national canon specific, and be able to apply this knowledge when critically examining their own local/national art phenomena, within the framework of Western art history; - over the course of their semester in Zagreb, international students will be introduced to and given a tour of major monuments, museums and other cultural institutions, while students of the Academy will be provided with another incentive to use the city's cultural infrastructure in their future studies and artistic practice.
Grading and evaluation	<p>Students are expected to attend the course regularly, take an active part during the classes, write a 5-page paper and pass the oral exam upon the course's completion, based on the knowledge gained from the given reading and the lectures.</p>

Course title	Figure Drawing
Course code	120322
ECTS credits	5 ECTS
Contact hours	8 mentorship hours per week
Course content	<ul style="list-style-type: none"> - linear drawing of the moving human body in different techniques; - linear drawing of the human body in space; - framing and modelling details drawn from observation; - modelling a drawing with a composition of a human body in space; - drawing a figure from observation with a change of lighting; - recomposition; - balancing elements of line and surface in a composition; - colour drawing from observation; - composition of the human body in space by combining techniques; - two-figure composition; - recomposing the figure by changing the viewpoint; - reduction of surfaces when depicting volumes; - abstracting recognizable shapes in the composition of a drawing; - drawing a figure in associative poses (working position of the human body); - composing a body drawing from observation using assembled elements (collage); - composing a body drawing from observation on a toned surface; - composing a body drawing from observation on a coloured surface; - multiple-figure composition in small format; - spatial drawing using different drawing techniques; - composition of the human body drawing with a change of background; - composition of the human body drawing in a chosen technique; - work on chosen sketches with consultation and discussion; - review of works, analysis and evaluation
Learning outcomes	<p>Students will know how to execute:</p> <ul style="list-style-type: none"> - drawing tasks from observation and free concepts in various drawing techniques; - exercises according to given drawing tasks, set after the drawing programme as well as their combinations and spatial interpretations from a live model or own imagination.
Grading and evaluation	<ul style="list-style-type: none"> - regular attendance of min 90%; - producing a map of drawings

Course title	Drawing Processes
Course code	147482
ECTS credits	5 ECTS
Contact hours	2 mentorship + 2 exercise hours per week
Course content	<ul style="list-style-type: none"> - drawing from observation; - including the process of imaginative reflection in the execution of drawings; - introduction to the possibilities presented by different drawing techniques (through examples); - reflecting on the drawing as an independent art object, not only as a preparatory or additional segment; - encouraging work through discussion or narration, interaction (possibility of graduate students' participation (Methodology of Art Education)); - executing the works in stages, finishing earlier started works; - drawing by expanding the composition and researching elements of the drawing; - combining drawing techniques in a single format or by setting multiple formats; - setting the drawing elements (technique and execution) for the purpose of creating a multi-structural ensemble
Learning outcomes	<p>Upon finishing the one-semester course, students will be able to:</p> <ul style="list-style-type: none"> - recognize characteristics of drawing techniques and their application in the drawing process; - devise own manner of composing a drawing; - interpret the work process as an impulse for new combinations of techniques and ideas; - establish elements of developing composition and form; - integrate visual elements into the context of a drawing; - create own work as a finished ensemble; - present own work as a finished ensemble.
Grading and evaluation	<ul style="list-style-type: none"> - practical work, regular attendance, active participation, the number of produced pieces and their quality; - presentation of works and their interpretation (elements and reasons for executing particular portions or ensembles); - personal view of the work and the piece produced; - review of the works, discussion and consultations