

ANIMATED FILM WORKSHOP

concept & narration & stop motion workshop

@ STOPTRIK FESTIVAL MARIBOR | September 2026



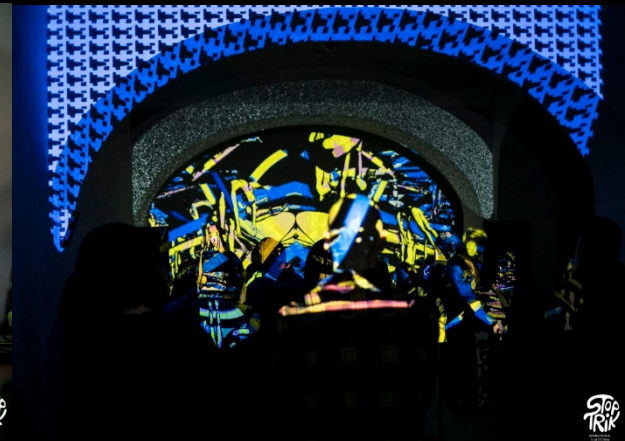
AKADEMIJA UMETNOSTI
SCHOOL OF ARTS



PEKARNA
MAGDALENSKE MREZE



Co-funded by
the European Union



WorkshoT 2.0: Dead Media

ONLINE :: 17.9.2026 (THURSDAY) ::
ARRIVALS :: 19.9.2026 evening THE LATEST (SATURDAY) ::
LIVE :: 20.9. (Sunday morning) - 27.9. (Sunday evening) ::
DEPARTURES :: 28.9.2026 (MONDAY) ::
Location :: Maribor, Slovenia
Erasmus “BIP” Blended Intensive Programme



3-PHASE WORKSHOP of **concept-based animation** filmmaking where **practical** execution of your short animated project concludes the process of learning **critical approaches** to media and understanding film as a complex mode of **artistic communication**.

Dead Media: The **16th edition** is inspired by Bruce **Sterling's** **idea of DEAD MEDIA** that are those "(...) that died on the barbed wire of technological advance, **media that didn't make it**, martyred media (...)" We thematize the **transformation of media** (fading of those communication technologies that are essential for understanding of 20th and early 21st century artistic creation, social patterns, rituals, and values) as well as the **transformation of information society into misinformation society** stimulated by post-journalistic practices.

WORKSHOP - Erasmus “BIP” Blended Intensive Programme

15 incoming foreign participants

5-7 Slovenian

Students: funding for foreign students of **79 EUR***
per day of live event through Erasmus
BIP (inclusive accomodation, food, travel costs)

**>> Application through home
university!!**

* confirm with your university

Organizers:

- Pekarna Magdalenske mreže, producer of StopTrik International Film Festival
- University of Nova Gorica School of Arts (UNG AU), Erasmus BIP carrier partner

University partners:

- Academy of Fine Arts, University of **Zagreb, Croatia**
- University of Applied Sciences, **Wels, Austria**
- Lusófona University, **Lisbon, Portugal**
- University School ERAM, **Girona, Spain**
- Estonian Academy of Arts EKA, **Tallin, Estonia**
- New Bulgarian University, **Sofia, Bulgaria**
- Academy of Performing Arts VŠMU, **Bratislava, Slovakia**
- Szczecin Art Academy, **Szczecin, Poland**

STOPTRIK FESTIVAL

16th StopTrik IFF – a stop motion animation festival
23 – 27 September 2026 in Maribor, Slovenia

- International stop motion competition programmes
- Children stop motion competition programmes
- Thematic retrospectives, in 2026:
DEAD MEDIA
- Panel discussions & Lectures
- Concerts

More on:

stoptrik.com

FB: [StopTrikFestival](#)

IG: [stoptrik](#)

Festival guests:

- Film directors
- Animators, editors, sound designers
- Festival programmers
- Film writers
- Students of arts and humanities
- Culture-centered NGO sector members
-

Location: Maribor, Slovenia



SLOVENIA:

Green heart of Europe
Sea & mountains & woods
2 mill. people

In Slovenia, you can swim in the sea in the morning and climb mountains in the afternoon.

MARIBOR:

- 2nd biggest city in Slovenia
- 100.000 inhabitants
- Drava river, Pohorje hills

Travelling to MB

Covered by you through your Erasmus grant.

Nearest airports:

Graz, Ljubljana, Zagreb, Vienna, Venice, Trieste

Train

Bus/Shuttle connections to

Maribor: Flixbus, GoOpti

if you need help to find good connections, please do not hesitate to ask: stoptrik.festival@gmail.com

Accommodation*

Covered by you through your Erasmus grant.

We advise these, arranged by the festival, after confirmation from participants:

Hostel Pekarna

– shared room of 4

Estimated price for 9 nights for 1 person (19.9. – 28.9.):
328 euro - without breakfast
392 euro - with breakfast

Hotel B&B Maribor

– single room

Estimated price 45 eur without breakfast per day

* Prices shown are indicative.

Meals

Covered by you through your Erasmus grant.

Breakfast:

we suggest having a breakfast at the ho(s)tel

Lunch & Dinner:

Self-organised through funding

Expanded Workshot 2.0: dead media

- ❖ I. CRITICAL LITERACY phase
(6-hours, online)
17.9.2026, (Thursday), zoom

Urška Breznik & Kaja Fiedler (Slovenia)



- ❖ II. NARRATION-BUILDING phase
(3 days, LIVE event in Maribor)
20.9. (Sunday) - 22.9.2026 (Tuesday)

Max Hattler (Hong Kong / Germany)



- ❖ III. ANIMATION phase
(5 days, LIVE event in Maribor)
23.9. (Wednesday) – 27.9.2026 (Sunday)

Moïa Jobin-Paré (Canada)



Max Hattler



An **artist, animator, and researcher** whose work explores **abstract and experimental forms** of audiovisual practice. His films and installations have screened and received awards at festivals worldwide. He is a tenured Associate Professor at the City University of Hong Kong and the founder of the “**Relentless Melt**” screening series for experimental animation. Hattler’s research focuses on **visual music, optical sound, and the intersections of digital tools with historical media techniques**. As a practitioner-researcher, he combines **hands-on production with theoretical and historical inquiry**, investigating how abstract imagery and parametric animation can generate and structure audio-visual experiences in contemporary moving-image culture.

Recommended reading: Hattler, M. *The Abstracted Real: Speculations on Experimental Animated Documentary*. vol. 6 No. 3 (2021): Special Issue *Ecstatic Truth V, The Age of the Absurd - Documentary animation practices that reimagine our world*. DOI: <https://doi.org/10.24140/ijfma.v6.n3.03>



performance *Pattern/Sound: Live* (2024)
<https://www.maxhattler.com/>



AANAATT (2008)



TWENTYTWEWT / 二〇二〇 (2023)

Moïa Jobin-Paré



A multidisciplinary artist who prioritizes a resolutely **experimental and sensory approach**, she produces creations dedicated to the **contemporary image and its hybrid forms**. Her work testifies a need to go **beyond reality**. As a visual artist and filmmaker, her practice is one of transformations. Simultaneously **questioning the image and the composition of the medium**, she dives into each of the chosen scenes, sometimes playing around the elements of the chosen source material, sometimes making them disappear completely, **allowing her gestures find a new way of seeing**.

<https://moiajp.net/>



4min15 au révélateur (2015), StopTrik Borderlands Award



Families' Albums (2023), multi-awarded work

Moïa's animation technique consists in **scratching the surface of images printed on photographic paper**, using different tools, lightings and hands-on techniques. Through animation experiments, she creates freely out of pre-existing images, whether they belong together or not, while exploring what is hidden under the coloured surfaces.

WORKSHOP INFO
APPLICATIONS

INFO: details to be updated soon <https://www.stoptrik.com>

FORM: <https://forms.gle/dEpnxnYwCmGhewK98>

REGISTRATION – IMPORTANT DEADLINES AND INFORMATION

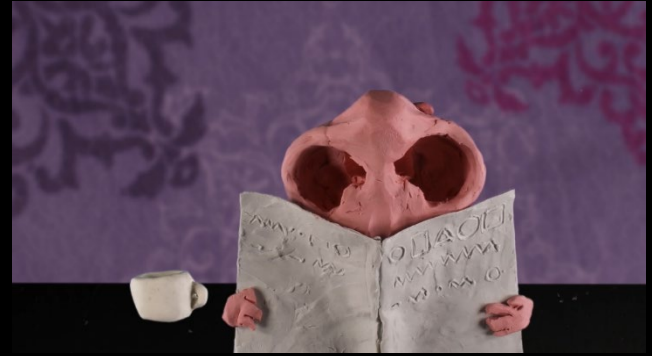
- I. **until April 15:** REGISTER with the StopTrik/UNG AU at the FORM: <https://forms.gle/dEpnxnYwCmGhewK98>
- II. **May 8:** universities receive confirmation of participants & possible reserve list
- III. **After confirmation:** CONTACT YOUR UNIVERSITY'S ERASMUS OFFICE FOR THE SCHOLARSHIP APPLICATION!

Workshop & festival in previous years ...

Workshop 2025

Satire, Blasphemy, Carnival

https://www.youtube.com/watch?v=-zZhqN01_dE



Workshop 2024 Transhumanism

https://www.youtube.com/watch?v=ZFc_hwQoVlw



Workshop 2023 Censorship

<https://www.youtube.com/watch?v=zh7TSrWXTnY>



Workshop 2022 Doppelgänger

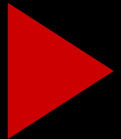
<https://www.youtube.com/watch?v=tV7G5OSUfFo>



15th StopTrik Aftermovie



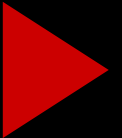
<https://www.youtube.com/watch?v=850eRGE6qZA>



14th StopTrik Aftermovie



<https://www.youtube.com/watch?v=8KW7gKm00S8>

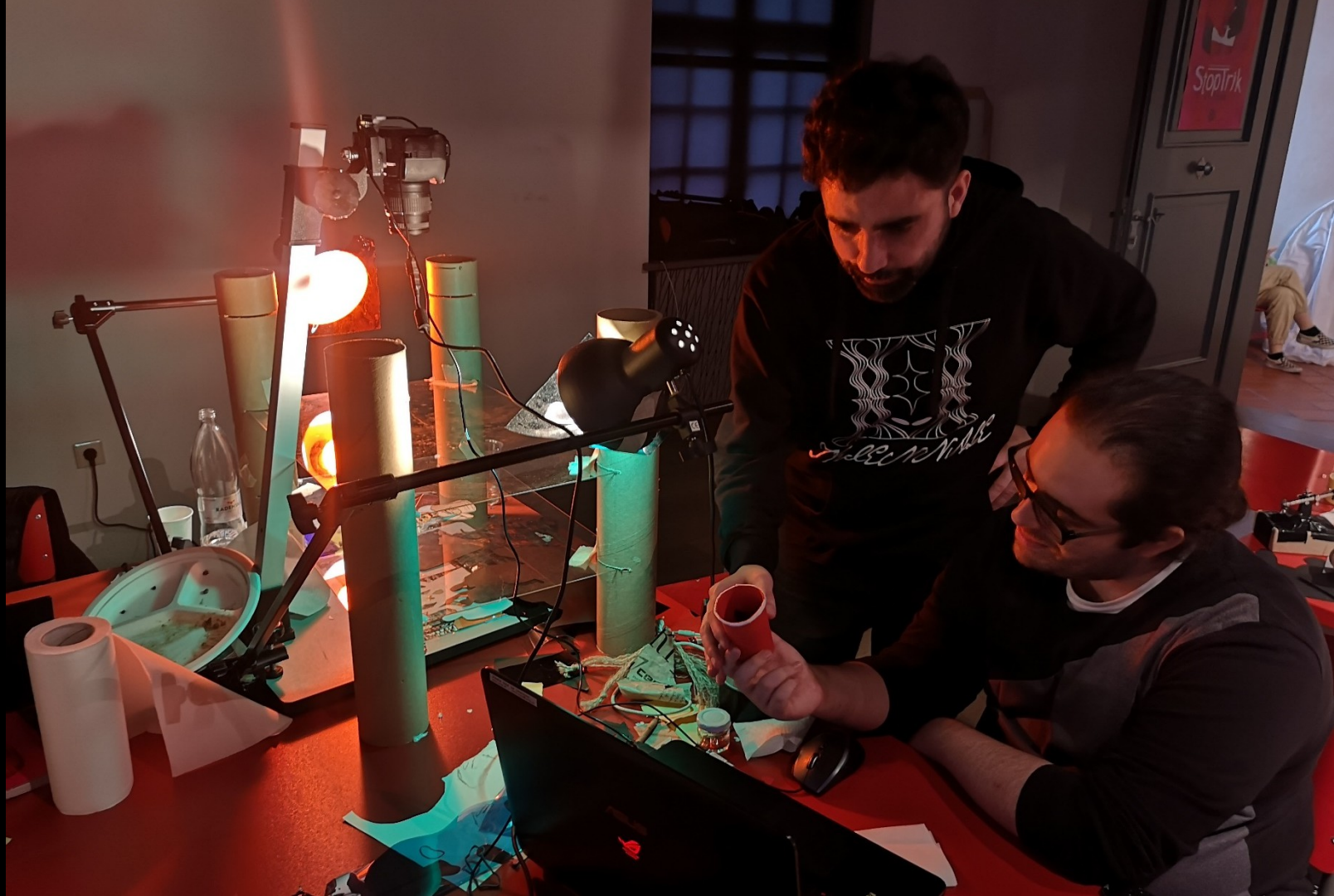


Participant interviews



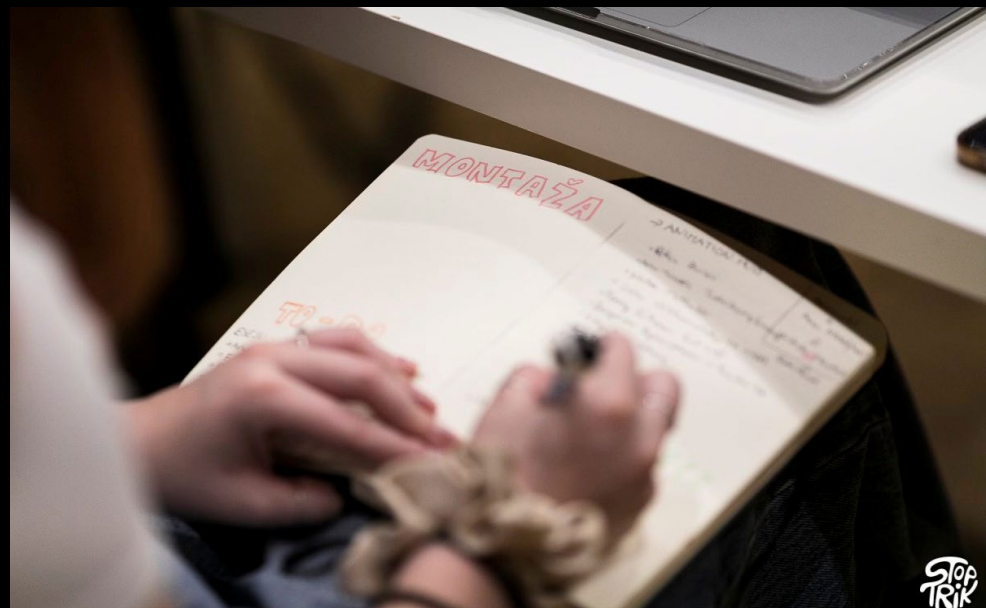
<https://www.youtube.com/watch?v=9hh1-5qR0c0&list=PLS2tnM1b0heKMbbxKzwltJ9ubmL9HQ7ca&index=14>





























**Stop
TRIK**
INTERNATIONAL
FILM FESTIVAL

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