**VLAK, Goran Stojnić,** 8`34”,Ulje na staklu,Beta SP  
Supervizija: Jerzy Kucia, Aleksandar Battista Ilić Mentor: Aleksandar Battista Ilić  
Muzika/zvuk: Nikola Kovač, Goran Stojnić  
Produkcija: Akademija likovnih umjetnosti Zagreb (ALU), Akademia sztuk pięknych Krakow (ASP)  
**Synopsis:** The film is made using oil on glass technique, combined with computer techology. Developing of the idea started at the Academy of fine arts in Krakow, under supervision by prof. Jerzy Kucia. The essence of the movie is authors vision of what is reality. It is expressed by two confronting worlds; one abstract, and one figurative. Figurative reality is one everyday situation in a local train, and the abstract one is everything surrounding it. The Polish title Pociąg also bears dualistic meaning: it is translated to English as “train”, but also at the same time means “lust”. It is kind of minimalistic-surrealistic movie, with the same kind of music.