

# CALL FOR ENTRIES VIDEO COMPETITION

# EUROVIDEO 2018

15<sup>TH</sup>  
16<sup>TH</sup>  
17<sup>TH</sup>  
MARCH

IS BACK

EUROVIDEO is a large gathering around video art and digital arts combining a competition for new European creators and a series of powerful Cartes Blanches from Videographies' partners.

The heart of this brand new edition will beat in Le Théâtre de Liège on March 2018, 15th, 16th and 17th. The body of the festival will spread on a much wider geographical zone that is many Art Centers throughout Europe.

The competition will be simultaneously projected at all the partners', bringing all these audiences together to vote for their favorite artwork and therefore award the European Public Prize (2.000€).

Three other distinctions will be distributed at the end of the Festival by an international Jury composed of artists, curators, teachers and professionals.

The Grand Prize EUROVIDEO 2018 (2.500€), the Formal Innovation Prize (1.250€) and the Thematic Originality Prize (1.250€).

EUROVIDEO 2018 is aimed at every video artist in the process of discovering their relationship with the medium and establishing their artistic identity.

There is no theme assigned to the competition. Personal videos, flashy or quiet, abstract and/or political, transparent or neurasthenic are welcome at only one condition: not to exceed a duration of 10 minutes.

Subscription is free. The subscription files must be sent by February 2018, 15th to [videographies.asbl@gmail.com](mailto:videographies.asbl@gmail.com)

All the necessary information is available at [www.videographies.be](http://www.videographies.be)

VIDEO  
GRAPHIES



RTC  
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2007

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LES ARCHIVES AUDIOVISUELLES

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- EDITIONS -

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Liège