

Safe-portraits

PRESENTATION

Jully Jeunet

ARTWORK & MOVIE “THE BROKEN EGG”

MONDAY: March 11, 2019/ 14:00h

(Kabinet Slikarskog odsjeka/Ilica 85)

WORKSHOP

animated by Jully Jeunet & Lucia Labas

March 12-15, 2019 / 10:30-12.00h

(Slava Raškaj 2.kat/ Ilica 85)



As I write these lines I have in mind these lyrics of Björk my headphooones they saved my life ha-ha-ha hooohoo ha-ha-ha. Because my self-portraits saved my ass during my particularly “frozen” trip to the Netherlands, thirteen years ago. A trip between hope and dejection that I relate in my movie, “The Broken Egg” that I will have the pleasure to present you. This workshop aims at questioning the practice of self-portrait in several ways. What is the psychological ground underlying the need of portraying oneself? The peculiar relationship to a body in pain is a response element (Kahlo, Van Gogh, Goldin). Can a self-portrait be pornographic? (Schiele, D’Agata, Molinier). What is the role of nakedness? Are there self-portraits non-showable? Exhibitionist or necessarily egocentric? Besides these questions that we will debate together, we expect you to provide during this workshop your own safe-portraits. In absolute freedom of course, or based on the following ideas. Portray yourself with symbols representing your worst anxiety, your best dreams in life, your daily obsession or what brings you a daily simple pleasure (like coffee and cigarettes for instance!), your best or worst past life experience of shame or love. Well, anything meaningful for you, simple or complex, neurotic or joyful, traumatic or soft. Cross-portraits: choose a mate and based on a single personal question you will ask her/him, make the most relevant portrait of this mate with respect to the answer. Do the opposite: reply to a question this mate will ask you and leave him/her make a portrait of yourself.

Jully Jeunet