

The Politics of Culture: the Conflicts of Values and Identity Technologies

Hybrid (contact and online) international conference, Academy of Fine Arts in Zagreb, October 19th, 2021, at 10 am

Organizers: University of Zagreb, Academy of Fine Arts and the Center for Social and Political Criticism of Vytautas Magnus University (VMU)

Papers: prof. dr. Tomislav Pletenac, prof. dr. Josip Zanki (Croatia); prof. dr. Gintautas Mažeikis, prof. dr. Tomas Kavaliauskas (Lithuania); prof. dr. Evgenii Malyshkin (Russia)

A person, to the extent that he is a conscious being, orients his life on values, their riddles – symbolic configurations or on their simulacra, masks, mirages. Lies and truth are extremely important in politics: without them there would be no differences in interests, there would be no negotiations and competition. Historical time and expectations of the future create a broad comparative perspective in which the current the power seeks to dominate. The hegemonic intentions of the current „the power“, its structures and apparatus encourage the demolition and construction of new monuments, the formation of a new identity instead of promoting a broad dialogue, the contradiction between the various past, multiple present and uncertain worlds of the future. Often, in order to avoid this dialogue, the hegemonic ideology of modernity is formed. The purpose of the conference is to discuss how an active and positive cultural policy can protect the voices of not only current minorities, but also future generations.

Proposed topics:

- The concept of cultural policy within the framework of modern political philosophy;
- National policy of cultural heritage and historical, regional and futuristic conflicts of values;
- Criticism of modern technologies of building of national, majority, identities;
- If creative industries are so toxic (produce alienation, loneliness, repressive desublimation, legitimize exploitation...) why society and even leftists don't fight them?