



Competition rules

Organizer

The Academy of Fine Arts in Katowice, Department of Graphic Design and Multimedia

Agenda

International Biennial of Students' Graphic Design is a comprehensive review of the latest achievements in graphic design: animation, visual identity, visual information, editorial graphics, digital publishing, and typeface design created in class or independent work of a student or graduate. The review intends to compare curricula of individual institutions, present various creative approaches as well as select the most original, innovative and inspiring solutions.

Timetable

Deadline for application: **6 February 2015**

Jury meeting: **13 February 2015**

Wernisaż wystawy: **20 March 2015**

Awards

The Jury will award 3 prizes for works selected from all the submissions to the competition:

Grand Prix – 6000 PLN

1st Prize – 4000 PLN

2nd Prize – 2000 PLN

Terms of participation

Eligible for the 11th Biennial of Students' Graphic Design are students of first-, second- and long-cycle programmes in full-time and part-time mode, as well as graduates in the years 2012–2014 from higher education institutions for art studies and art majors. Only works from the years 2012–2015 will be qualified. Works created before 2012 will not be accepted.

Project coordinator

Agnieszka Małecka-Kwiatkowska

Secretary

Zofia Oslislo-Piekarska

Technical requirements

1. Each participant can submit a maximum of 3 works (a cycle will be treated as one work).
2. A filled information card should be attached to the reverse of each piece of work. The package should also include the entry form with description (maximum of 300 characters). Please fill in the information card and entry form legibly and accordingly.
3. Works should be accompanied by electronic documentation in the form of CD, DVD or pen drive Mac OS or Microsoft Windows compatible. Technical requirements: works should be submitted in the following graphic file formats: TIFF, EPS with resolution of 300 dpi (CMYK), min. 210 mm wide.
4. Works must not exceed the maximum of B1 format.
5. Works should be carefully packed for transport.

Exhibition

The exhibition opening will take place on **March 20, 2015** at the Rondo Sztuki Gallery, Rondo im. gen. J. Ziętki 1, Katowice. It will be on view until April 15, 2015.

Information

zoslislo@gmail.com

a.maleckakwiatkowska@wp.pl

www.asp.katowice.pl

Submission address

Akademia Sztuk Pięknych w Katowicach
ul. Koszarowa 19, 40-074 Katowice, Poland
marked "AGRAFA"

Final remarks

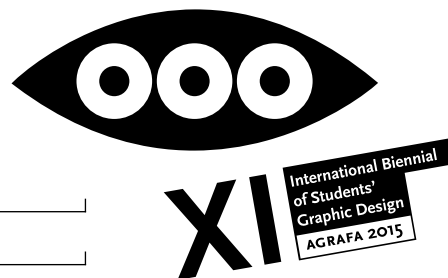
Academy of Fine Arts in Katowice does not return works submitted to the competition that were not qualified for the exhibition. The works qualified for the exhibition can be collected personally from the facility in Koszarowa 19, from April 20 to June 30, 9.00 a.m. to 6 p.m.

The submission must constitute original work of the participant and cannot infringe on intellectual property rights of a third party. The works submitted to the competition or their parts cannot constitute plagiarism, copy or fragment of any other work.

Submitting works to the competition entitles the organizer to reproduce and publish them with the purpose of promoting the competition and exhibition, without any fee payable to the author.



karta zgłoszenia / entry form



imię / first name _____

nazwisko / family name _____

adres / address _____

telefon / telephone number _____

e-mail _____

rok i kierunek studiów / year and faculty of studies _____ student

rok ukończenia studiów / year of graduation _____ absolwent / graduate

narodowość / nationality _____

uczelnia / university _____

adres uczelni / university address _____

telefon uczelni / university telephone number _____

opis prac / work description

numer / number	tytuł / title	wymiary / size in cm	rok powstania / date of production	obszar projektowania / field of graphic design*
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

* proszę wybrać obszar projektowania
/ please choose the field of graphic design

animacja, identyfikacja wizualna, informacja wizualna, grafika edytorska, publikacja cyfrowa, krój pisma /
animation, visual identity, visual information, editorial graphics, digital publishing, and typeface design

autor / author _____	autor / author _____	autor / author _____
numer / number _____	numer / number _____	numer / number _____
tytuł / title _____	tytuł / title _____	tytuł / title _____
uczelnia / university _____	uczelnia / university _____	uczelnia / university _____
obszar projektowania / field of graphic design _____	obszar projektowania / field of graphic design _____	obszar projektowania / field of graphic design _____

autor / author _____
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